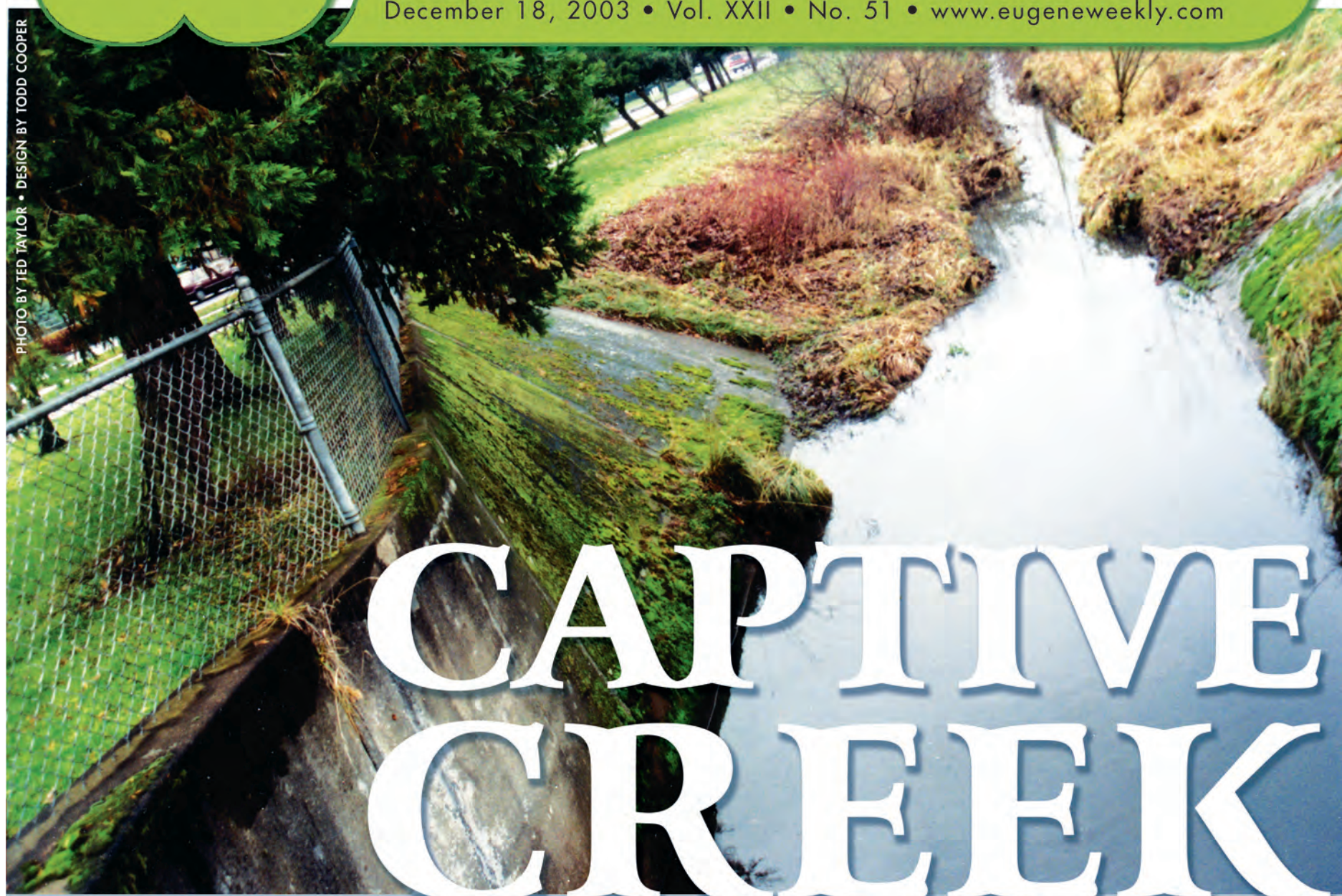


# EUGENE WEEKLY

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**A Stream-Ditch Runs Through It.**

Eugene's Amazon Creek flows on, for better or for worse.

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# RACE ASSUMES GUILT

The color of prison would not change simply if more Caucasians were stopped. As traffic stops in and of themselves do not indicate criminality, the only cause and effect relationship between prison and traffic stops is if you're a felon with a warrant out for your arrest. Disproportionality is used as evidence for all kinds of discrimination, whether profiling or drug related prison sentencing.

When Nancy Reagan suggested for American children to "Just Say No," 80 percent of illegal drug users were white men who made in excess of \$50,000 (7 percent were white women, 13 percent minorities), a demographic tradition documented as fact since 1886, the days of over-the-counter heroin in cough syrup. These are not the people going to prison, even though their drug use is illegal.

Using Portland as an example: In a private conversation with then Lt. Charles Moose, I asked about the typical drug buyer in northeast Portland: "White guy in a Lexus, from Beaverton. Comes to the 'hood, buys crack." He acknowledged they had numerous transactions on videotape. Who gets arrested? The black drug dealers, even though the police have probable cause to stop and arrest both the black drug dealer and the white crack buyer in the Lexus.

Rush Limbaugh had illegal and saleable quantities of prescription opiates. Will he do time? No. Is his experience typical for the majority of illegal drug users, white men? Yes. They do the crime, they won't do the time, and not because they have good lawyers. They're deemed innocent even when guilty.

Mark Harris  
Eugene

# PROFILING ARABS

Thanks for your article regarding racial

profiling (cover story, 10/16). According to the Amnesty International newsletter, "Since the Sept. 11 attacks, whole new categories of Americans are experiencing similar treatment. And PATRIOT Act provisions permitting enhanced surveillance, tighter immigration controls, reporting of suspicious activities, and sometimes-secret detention have given such run-ins with the police decidedly ominous implications."

It's so sad that no one is daring to mention racial profiling of the Arab/Muslim community. I've been harassed, followed and stopped by the EPD. On Oct. 4, I was followed and stopped by the police. The reason for stopping me was: He thought I was drunk! Then on Nov. 2, I was followed by the police in my way home. The police followed me with no headlights on but only dim lights. The third time was on Nov. 9, when the sheriff was following me so closely.

"These kinds of intimidation, harassment and profiling must stop. Young people are both impacted by racial profiling and called to act to stop it," says the newsletter.

Read about it at <http://takeaction.amnestyusa.org/>

Nadia Sindi  
Eugene

# LOCAL DEAN TEAM

I appreciated your 12/11 front cover article on the Corvallis Dean supporters. However, I wondered why your reporter did not cover the Eugene Dean campaign. A contingency of local Dean supporters was present at the Harlow Road overpass the morning of the Civil War football game, waving placards and signs, with a favorable response from motorists.

The local Lane County for Dean group, of which I am a member, has been active since early spring, and has its monthly meeting (Meetup) on the first Wednesday of each

# TOO MUCH COFFEE MAN

BY SHANNON WHEELER



month. In November, Oregon Secretary Of State Bill Bradbury was our speaker, and in December, ex-Governor Barbara Roberts. both are supporters of Dean. Our attendance varies from 130 to 140 people. Our Jan. 7 Meetup is at Monroe Middle School, off Coburg Road, at 7 pm, to which all are welcome.

I believe that Gov. Dean is our best hope for a regime change. In addition to his consistent opposition to the Iraq War from the start and through the Bush "victory" days of last April, he has demonstrated the organizational and finance-raising skills needed to beat the Bush money machine in 2004. He has attracted large numbers of voters who have not

voted or not been involved in campaigns previously. Other candidates, such as Dennis Kucinich, may have the more idealistic goals that many of us aspire to, but Kucinich has not been able to register over 3 percent in any state or national poll. I want a candidate who has demonstrated the ability to defeat Bush.

Among his many proposals to take back our country from the extreme religious right, Dean has a universal health plan, has the support of the largest two national labor unions, would fire John Ashcroft, and would appoint competent and balanced Supreme Court justices. If we really want to get rid of the Bush-Cheney-Rumsfeld-Ashcroft coterie, I believe that Dean provides our only chance to ac-

# KUMBAYA DAMMIT

BY DAN CAROL

# One Less Dictator

A little spin on the big catch.

As I write this, I am still a few hours away from seeing saturation Saddam coverage on TV. That's because (grrr ...) I am stuck on an airplane - so all I know is what I just heard from the folks talking in the row in front of me.

My independent reaction is simple: Woo-hoo! Saddam's arrest means a little less evil in the world, and in this 400th generation of "civilized humanity" any trend that ends a little evil and pain for average people is a pretty decent baby step.

What ripples will this latest global media pulse create? Who knows. I am just glad that this sad chapter is over and something new can be written.

As a calming device, if what I am saying (that I am *happy* we snagged Saddam) angers you, I would offer this Christmas reading list. First, check out Stewart Brand's *The Clock of the Long Now*, which takes a wonderfully long view of humans past and future in the world. With that 10,000-year view in hand, you can then read, in doses, *The Idiot's Guide to the Crusades*. Because it is *good* that we just ended another idiotic reign over there. And that's good even if it makes the Bush people and Fox News gloat for a while.

Politically, my take on this event is simple. The chances of an October surprise scenario (where Bush captures Saddam Hussein or Osama bin Laden in mid-October 2004 and wins in a landslide) just dropped by 50 percent. Let me tell you this: All the people walking around the L.A. airport, with eyes down and averted, still look afraid when I get off the plane. Suicide terrorism has reached the streets of Moscow too. We know the election will be close and ugly - no matter what happens in the news.

Back here in Oregon, another divisive topic seems to be looming on the political horizon with talk of Ralph Nader forming an exploratory committee to run for president for the third time. Speaking from my "anyone but Lieberman" political position, I do not think the third time will be the charm for Ralph Nader.



He will certainly not beat George Bush in a general election; however, I don't think people should beat up on Nader or Greens. We're advising Democrats and progressives to approach the Nader presidential run in the following fashion: Show respect for Greens and the principled positions they have on issues like clean elections reform that drive their activities, and frustration with the system. They deserve the respect. The fact is there's a fairly big gulf between a lot of Green state parties and

Ralph Nader on how to build the Green Party, whether it's via another presidential run by Nader, or with a more focused ground-up, state level, win-local-election strategy following the success of New York's Working Families Party ([www.workingfamiliesparty.org](http://www.workingfamiliesparty.org)).

There's a ton of ways for Greens, progressives, and Democrats to work together on important state and local issues, and that's where people should focus their mutual respect. (Personally, in a state like Oregon, I think the passage of a fusion initiative to allow cross-endorsements by multiple political parties of the same candidate is still a great idea for growing Green/environmental voter power in the long run without acting as a "spoiler." Unlike instant runoff voting, this issue would get a little of Ron Wyden's attention.)

As for the Nader run itself, I think most people get that this is not a swell idea, but the negative attention we focus in his direction will, I think, have an opposite "juijitsu" effect and actually strengthen him.

Rather than talking about Nader though, which seems like negative déjà vu, what's more exciting is talking about some new, youthful energy coming into the political system. The Oregon Bus Project ([www.secretplan.org](http://www.secretplan.org)) is organizing in Lane County, more meetings are planned in January, and I'm hoping they shoot for the moon. I'm sure *EW* will have more information about their activities in future issues. These folks have fun and do the work. So don't forget to get on the bus.

Lastly, I guess I'll be back at this next year. Until then, I wish all a peaceful holiday season.

Dan Carol is a Democratic political strategist and a founding partner of CTSG ([www.ctsg.com](http://www.ctsg.com)), a progressive consulting firm based in Eugene and Washington, D.C.



compish that goal.

Want to volunteer, contact the local campaign at 342-0639, or visit [www.lanecounty-fordean.com](http://www.lanecounty-fordean.com), and/or [www.deanforamerica.com](http://www.deanforamerica.com)

Munir Katul  
Eugene

## BIKE RULES

Thugs harassed me last night while riding my bike home at 3:45 am. I was pedaling at a quick pace, my head up, bike light blinking, noticing the lack of traffic activity, logically, at that time of night. I failed to stop my bike at the four-way stop intersection of 8th and Monroe. That is when the thugs pounced.

Yes, our fine Eugene Police were so bored that they needed two of their shiny units to interrogate me, inform me of my illegal activity (gasp!), and slap me with a \$140 ticket for my failure to stop *on my bike*. I am a female in my early 20s, and I feel like these two men in black were bullying me unreasonably. Why is it that every time I simply see an officer, I go into a cold sweat and feel sick to my stomach? I know I am not alone in this and that many other cyclists in town have had the same experience.

The laws need to change for cyclists. Also logic, and might I say, compassion, needs to play a role in the minds of officers. I know that is a long shot though. I am thankful that I know my rights, so when I was asked to recite my Social Security and phone number, I could refuse. So, in conclusion, know your rights and make sure there are no cops waiting to pounce when you ride on past those stop signs.

Meghan Quinn  
Eugene

## KESEY'S CASE

I was happy to see the statue of Ken Kesey on the cover of *EW* (12/4), and even happier to see it at the head of the *EW*'s Winter Reading feature. So imagine my dismay when I discovered that neither of the latest books by and about Kesey were included in the reading list.

*Kesey's Jail Journal* is, in my opinion, one of his (three) finest works. An illuminated manuscript, it was originally written by Kesey in 1966 while a prisoner in California's first experimental minimum security work camp, where he served six months on a marijuana charge. He reworked the journals near the end of his life, making it to date the only published work that traversed the greater part of his writing career. This hilarious and insightful work is a testimony to what is most admirable in the indomitable nature that was Kesey's. What a film this will make (if only Johnny Depp can grow a *big neck*)!

*Spit in the Ocean 7: All About Kesey* is a well-crafted and very special tribute to the man. Edited and compiled by Ed McClanahan (*Famous People I Have Known*), the book includes a couple score classic tales about Kesey. Well-known icons like Tom Robbins, Hunter Thompson, Gus Van Zant, Robert Hunter, and others regale us in their honoring of the Kesey spirit. Of particular note are the many fine pieces by local friends and acquaintances of Ken. "The White Tent" by South Eugene High School teacher Eileen Babbs is a beautiful example of the precious wealth of emotions that Kesey's life (and death) engendered in our



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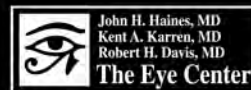
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# The Sound of Silence

We'll miss the progressive voice of Senator Paul Simon.

**E**ugene residents are rightfully proud of Wayne Morse, a Midwest native who began his political career in Eugene. But we should also be proud of Paul Simon, a Eugene native who began his political career in the Midwest.

Long before Eugene lost PeaceHealth to Springfield, Eugene lost Paul Simon to Springfield, Ill. Simon was born in Eugene in 1928, and he graduated from South Eugene High School in 1945. He enrolled at the UO, but he moved to Illinois in 1946 — one year after Wayne Morse became a U.S. Senator. I guess Simon realized that the State of Oregon was in good hands and that Illinois needed him more.

Simon entered politics in 1954, serving for 14 years in the Illinois Legislature and then winning election as Lieutenant Governor in 1968. Simon served in the U.S. House of Representatives from 1974 to 1984, and in the U.S. Senate from 1984 to 1996. *Time Magazine* reported that Simon passed more bills in 1983 than any other congressman. Among his many accomplishments, Simon helped to overhaul the federal student loan program, created a new national park, laid the groundwork for the National Center for Missing and Exploited Children and championed other legislation relating to education and job training.

Simon was part of the "South Eugene Triumvirate" that ascended to the top rungs of the political ladder in Washington, D.C. during the 1970s and 1980s. Two other alumni of South Eugene HS joined Simon in Washington: Neil Goldschmidt served as Carter's Secretary of Transportation, and Cecil Andrus served as Carter's Secretary of the Interior. Reagan may have had "Cap the Knife," but Carter had no shortage of Axemen!

No one would ever confuse Paul Simon with Dan Quayle. Simon got to Congress because of his work ethic and his strong values, not his good looks. Simon had such huge earlobes that if you saw his silhouette, you might think he was wearing earrings the size of marbles. There was some speculation that he donned his trademark bow tie to divert attention from his ears. In fact, Simon was comfortable with his appearance. Simon's supporters alluded to Abe Lincoln in joking that, "America likes ugly, honest politicians from Illinois."

We tested this theory in 1988. I was a college student on the east coast at the time, and I signed up to walk door to door for Simon's presidential campaign in New Hampshire. It was a harsh winter, and two feet of snow had fallen the night before we began our canvass. We were greeted with the warm enthusiasm that New Hampshire residents reserve for political canvassers from out of state: 1) "Welcome to the North Pole, college boy!" 2) "What part of 'no soliciting' don't you understand?" 3) "Stand on that doorstep for a few more seconds and you can canvass my friends Smith and Wesson!" Even among those who actually listened to my pitch, I heard more jokes about "Vice President Art Garfunkel" than I heard expressions of support for Paul Simon. Oh well. Simon may not have been an ideal presidential candidate, but you never would have seen him riding a tank like Michael Dukakis did.

On the stump, Simon was a passionate, folksy advocate for progressive ideals. By contrast to the so-called "Atari Democrats" like Gary Hart, Simon was an unapologetic "New Deal Democrat." When Simon spoke, he sounded themes that resonated with all people: fairness in the workplace, equal opportunity in education, and accountability at all levels of government. Simon enthralled his audience. When Simon gave a speech, hardly anyone left the room until Simon told them he was done — "sort of like a big game of 'Simon Says,'" according to one of his supporters.

After Simon died on Dec. 9, the *Register-Guard* reported that he hadn't visited Eugene since 2000, when he attended his 55-year high school reunion. In fact, Simon last visited Eugene in November 2002. He gave a lecture at the UO concerning the shortage of potable water and the need for nationwide conservation measures.

At the end of his lecture, he offered this insight: "We all change history; the only question is whether we change history for the better."

In Simon's case, there can't be any doubt that he, like Wayne Morse, left the world in better shape than he found it.



Senator Paul Simon

*Tom Lininger is a law professor and former county commissioner.*

community at large.

Either of these books would make a perfect holiday present for anyone who has ever cared for the writings, or life, of one of Lane County's most colorful and well-loved inhabitants.

*Scott Landfield  
Eugene*

## GIVE CARS A PASS

Many local environmentalists would probably be pleased to learn that in the 2000 U.S. census reports of workers 16 years and over in Eugene, 4.9 percent took public transportation to work, 5.5 percent rode a bicycle, and 6.1 percent walked, while 4.7 percent worked at home. However, even in supposedly environmentally conscious Eugene, 66.8 percent of residents drove alone to work, which is bad news for those concerned about global warming.

Keep in mind that at UO (Eugene's largest workplace), all students, staff and faculty have a bus pass, whether they like it or not. Also, Eugene employers can buy unlimited bus rides for \$3 per person per month, so long as they provide the benefit for all employees.

Cars are an important source of social status, invidious distinction, and conspicuous consumption. People need to stop trying to be higher up on the totem pole than others. Everyone should be just ordinary folks. We are running out of time.

*Milton Takei  
Eugene*

## FOWL HYPOCRISY

I am replying to Aaron Silverman of Greener Pasture's Poultry Creative Growers (11/26). Just because you let the turkeys roam free, play in the dirt, and peck at the ground doesn't give you or anyone else the right to kill them. None of us needs to eat turkeys to survive. Anyone can live a healthy, enjoyable life without consuming any animal products. Don't be so arrogant as to use the words "humaneness" and "butchering" in the same sentence when referring to the deaths of these animals.

Remember, nonviolence begins at breakfast.

*Ginny Johnson  
Eugene*

## MASTER WHITEWASH

It would be too much to say that the rosy view of the British sea-going imperialism during the 19th century offered by Lois Wadsworth's worshipful review of *Master and Commander* (11/20) reveals the true Anglophilic Wadsworth and a conservative traditionalist in liberal clothing. I've enjoyed many of her reviews — when she's not ruining my to-be viewing experience by over-elaborating the plot. By her witness I don't doubt that artistically speaking *Master* and the historical novels upon which it's based represent together a compelling level of talent put to work.

I too have a weakness for views of tall old ships of the sea-going kind. One must always beware of what seem to be harmless vices though. Behind the commander lurks the sadist.

The ships of the British line were instrumental vehicles in English capitalism's massively cruel and inhumane plundering of Third World countries around the globe. The British came, took, slaughtered, subjugated, ruled, and redrew national and regional boundaries according to their will and liking.

They monstrously forced opium consumption into the fabric of Chinese society. Compared to the masters of the British trade, the resulting retribution and liberation Mao instigated during the last century was heroic beyond all masters and commanders of the British seafaring line.

I've often noted Wadsworth's aversion to all films with a sado-masochistic content. I presume *Master and Commander* therefore spares us witness of the merciless flogging of men that was a standby in the British disciplinary naval machinery. If you like the movie, do read the excellent fiction behind it, says Wadsworth. I suggest instead a reading of Melville's *Billy Budd* to learn what it means to say goodbye to the Rights of Man when a common sailor is impressed into British service against his will during this era.

*John A. Hickam  
Eugene*

## WAITING TO FAIL

The proposed Bush and Republican Congress energy bill is yet another action that will only benefit those corporations that have been dictating our future to benefit themselves and that will increase the problems of the majority of our citizens. It will lead to increased pollution of the environment, global warming and climate change, and do little to create energy independence. The result will be greater health problems, and all the negative results of climate change. In tandem with the proposed changes in Medicare (to supposedly provide help with the cost of drugs for the elderly of which I am one) these are yet more failures waiting to happen. They will not keep drug costs down because there is no provision for controlling pharmaceutical costs.

The energy bill, which was crafted in secret with the help of Vice-President Cheney, would give extra help to fossil fuels (with the exception of the support for ethanol), which will run out before long at the rate we are using them up. It will ignore the possibility of alternative sources of clean energy from solar, wind and other sources which would be virtually inexhaustible and for which we have the technology available right now. The latter option has been ignored and underfunded for decades, while so-called "clean" nuclear power has been generously supported at the expense of the U.S. taxpayer and with no plan for the disposal of radioactive wastes that threaten us all. Our government leaders are held hostage because of the immense expense of elections — another failed system which no longer represents the interests of most U.S. citizens.

All of the proposals of this administration have neglected the real needs of people by taking us into war and creating huge deficits that our children and grandchildren will be paying for. We need to take a clear look at present policies and take back our government!

*Portia Foster  
Eugene*

## LIP TRIP

Sustainability — more than lip service, but lip service is what Eugene does best (cover story, 11/13).

I'm third generation and retired. I can remember when most of the schools had adequate money and tended to the tasks education required. Heck, Lane County had so much money they would blacktop roads that



didn't even go anywhere. Sure there were times of unemployment, nearly every winter. Those were the days when timber paid the bills.

In 1966 there was a big fire southwest of Eugene. Salvage began that winter. The myriad jobs produced might boggle the mind of some UO paper producer. The number and types of mills are too many to list, not to mention the logging companies and trucking firms involved; jobs were available. Not to mention the related service industries (note: *service*, not *servant* industries).

The burn was replanted. In about 10 years' time there was a beaver colony on nearly every wet seep in the Oxbow. Deer swarmed the hills, elk moved in. The creeks had native fish along with the migration of those from the ocean. And the trees grew.

Today, the beaver are all but gone: The new conifer forest has shaded out their food supply. This has a less than positive effect on fish habitat. Where beaver ponds stood you have skunk cabbage flats. But the forest sustained. I note some thinning and even some harvest. Green jobs as it were.

I look around the valley. I see private lands southeast of Eugene logged for the second time in my life. Soon, you will see similar private holdings in the Coburg Hills logged for the third time in Eugene's history. Timber has your "green sustainability," but some can't see the forest for the trees — their lips are in the way.

David Walp  
Springfield

## QUESTIONING OUTCOMES

Re: Marshall Kirkpatrick's letter (11/13). Less than a hundred years ago, here in the U.S., womyn were legal property of their husbands, or they were "spinsters" and "whores," etc. It wasn't until the '70s that womyn gained legal choice over their own bodies (Roe v. Wade).

Considering the amount of sexual assault worldwide, one cannot overlook the probability that men still feel entitled to our bodies. Many agree that although slavery was "abolished" long ago (not long enough) it was merely 40 years ago that the civil rights movement commenced and racism *still* exists.

With this in mind, yes, it is good that Marshall has "come out" to the community. But will the community be willing to apply this admittance to other scenarios and occurrences — will we still question the call of rape as a false accusation or will we question the denial on the part of the perpetrator? Will we continue to ask whether she said no, or will we find out if he even asked?

Denial of sexual assault has devastating effects, for the survivor as well as for the community. I certainly hope that this letter will create some clarity in the minds of anyone who has ever attempted to deal with rape in their community. I also hope that this letter will inspire men to "come out" to themselves *at least*. 'Cause there's a whole lotta hostility that comes toward those who break the silence and refuse to shut up.

Flora Gohagan  
Eugene



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## viewpoint

BY GREG MCLAUCHLAN

# Civic Tolerance

**Downtown should welcome people,  
not restrictive laws.**

**J**ust when things start looking up for downtown, Eugene's conservative city councilors grab sheriff-turned-councilor George Poling's gun and shoot themselves in the foot with it.

On Nov. 24, the council passed Eugene's modernized "dirty two dozen plus one law," which prohibits any group of more than 24 persons from gathering – for any reason – in an expansive 80-block "downtown activity zone" without a permit.

The occasion for this inspired civic wisdom was an update of Eugene's 30-year-old downtown mall ordinance, developed in the early '70s to control street youth and other "undesirables" in an effort to bolster downtown's struggling commercial district, then competing with the squeaky-clean, privatized new Valley River Center. But instead of nixing the Watergate-era ordinance, the council expanded the public gathering ban to include most of downtown, with Scott Meisner lamenting that it didn't cover even more of our fair city.

**I**ronies abound: At least Police Lt. Chuck Tilby, who headed up the ordinance update, was up front when he noted that it was primarily aimed at drug dealers, petty criminals and other hangers-out who moved from the mall to the park blocks and then to Monroe Park after Broadway opened to traffic last year. Others, such as Russ Brink of Downtown Eugene Inc., have tried to gloss over the repressive aspects of the law by maintaining it is purely a "management tool" to prevent "incompatible events" from happening simultaneously.

But of course the dirty two dozen ban will have absolutely no impact on drug dealers or petty criminals, who don't operate in groups of 25. As for the threat of scores of anarchists spontaneously combusting downtown, well, they're not the permit-gettin' kind anyway. This law will be of no use in regulating illegal behavior, which is already amply covered by specific laws that target everything from sidewalk access to harassment to illegal noise-making.

**M**ore ironies: Councilor and timber heiress Jennifer Solomon apparently had no problems with the suppression of assembly and speech rights in the new ban as she prefers the Merry Maids approach to political action – hire out your dirty work. It was only two years ago that Solomon, as anonymous Gang of 9 member, wrote out \$1,000 checks to fire her political missiles at council progressives in the form of vicious attack ads. Talk about damage to Eugene's business climate.

Then there're Scott Meisner and Nancy Nathanson, who only months ago couldn't figure out that voting to rename Centennial Boulevard for Martin Luther King Jr. was the right thing to do until they heard the anger and dismay of many – and flip-flopped. Now they vote for an ordinance that violates a principle King worked for his entire life – the free access to public and private commercial space, without the threat of exclusion or discrimination.

Gary Papé asked if the law would pass the constitutional "smell test." The answer, according to city legal experts, is apparently yes, it has that same odoriferous, steaming quality that similar laws have in other cities. Fine by Papé. Now we're really making progress in the race to the bottom in civic tolerance.

Perhaps the most shameful testimony in support of the ban came, ironically, from Beth Little, general manager of our own Saturday Market. "I want those vendors and customers who define the economic power that is the market to feel safe and to feel like they're coming to a place that's a real destination." Spoken like a true Wall-Streeter. Next time I'm at the market, I'll remind myself we're just at one big power lunch.

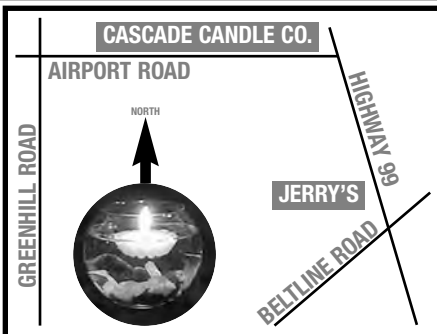
**L**et's call it the "Eugene Hypocrite's Law." The problem is, it makes hypocrites of us all. I don't want to be a hypocrite every time I'm downtown on a Friday Art Walk, taking my urban sociology class on a downtown tour, or whatever – knowing that I'm violating the "permit required" pass law but thinking in the back of my mind it's all OK because I'm white, middle class and middle aged, and with the "right" kind of group. That's not OK with me.

Time to grow up, downtown Eugene, to be the big (hearted?) city we all want you to be. Nix the dirty two dozen pass law.

Greg McLauchlan is a sociologist who writes about social justice and urban livability issues. In 2000 he served on Eugene's Committee for Greater Downtown Visioning, whose final report formed the basis of current downtown revitalization planning.



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# Oral Sex

Under the influence of latex.

**T**here I was, reclined in the endodontist's chair, my mouth crammed with wads of cotton the size of heavy-day tampons. A siphon suctioned my involuntary flow of saliva. An efficient woman in a flowered smock prepped me. The very thought of a root canal made me so nervous I would gladly have eaten the blue applesauce that catapulted the Comet Hale-Bopp followers to a better place. But it was too late for that. I had to rely on the deep-breathing technique, which luckily combines well with nitrous oxide. Focused on my third eye point, I slowed my breath, the gas kicked in, and I eased my death grip on the plastic-covered armrests.



The soles of the endodontist's Hush Puppies squished softly on the polished exam room floor. He made some small talk, to which I could not reply because my mouth was full of sanitary products. Over the buzz and slurp of the suction machine came a particular unmistakable sound. Snap, rustle rustle, snap followed by the faint smell of talc. He was putting on latex gloves.

To my subconscious brain, latex means sex. During these last 15 or so years droves of us dykes joined our gay brothers in learning safer sex practices, and I developed an automatic latex-erotica connection. I remembered my first encounter with that sleek little sheet of latex known affectionately as the dental dam. Reflexes took over and my crotch dampened.

"Anything can be eroticized." The workshop leader's words flooded back to me. About a dozen of us HIV prevention recruits had gathered at Liz and Carolyn's house for our first safe sex workshop. We crowded into the cozy living room. The lights were low and soft jazz played in the background. Liz served hibiscus tea and Carolyn set out a plate of mint Milanos.

The invited presenter, a certified "sexpert" from San Francisco, spoke in a calm relaxing tone. She rattled off the information that would empower us to insist on safer sex for ourselves and to spread the word to the community. Latex was the main deal. She blithely introduced us to dental dams, finger cots, and latex gloves. We all learned how to put a latex condom on a sex toy with our mouths. We were asked to write a short erotic story that incorporated latex. The evening ended with us going around the circle and reading our stories, which all included some rendition of "her swollen, hungry lips pulsed against the glistening latex dam." A hot and juicy time was had by all. The sexpert reminded us that anything can be eroticized and bid us good night.

**T**hat workshop had a lasting effect on me in ways I couldn't have expected. To this day I get instinctual nipple erections at the mere thought of a mint Milano. But it never occurred to me that I would so integrate the sexpert's words into my psyche that I would get turned on during a root canal.

Yet it was happening – everything took on an erotic association. The endodontist positioned a latex square over my molar. I squirmed in the reclining chair to accommodate my engorgement. This miscommunicated to the good doctor a call for more Novocain. The puddle under me grew. I was anesthetized, aroused, open for whatever these two latex-clad professionals would do to me. If I had been able to utter more than a cotton-muffled grunt, I'd have suggested they reposition the saliva siphon a couple of feet lower.

I barely remember the drilling. I left the office of oral surgery numb-faced, giddy and not just a little weak in the knees. That experience changed my life. Now squeaky shoes get me hot. I'm helpless around polyester print smocks. Chain-clasp paper bibs melt me. As a matter of fact, I have been feeling a familiar throbbing ache. I get all gooey just thinking about it. I need another root canal.

Writer Sally Sheklow teaches essay and magazine writing at LCC downtown. New classes begin Jan. 6. Enroll at [www.lanec.edu](http://www.lanec.edu)



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## CITIZENS FIGHT FOR FREEDOM OF SONG

An ad hoc coalition of organizers from various community groups has been meeting to discuss possible solutions to proposed Ordinance 20303, which prohibits the gathering of 25 or more persons downtown without a permit. An ordinance to this effect has been in place since 1972, but the City Council recently amended it to incorporate an even larger parcel of downtown: from 6th to 11th avenues and from High to Lincoln streets.

The expansion of limits on free assembly and free speech has created alarm among many Eugene citizens.

The ad hoc coalition, after meeting at Harris Hall on Dec. 8 to discuss possible action, asked attorney Brian Michaels and ACLU Executive Director Dave Fidanque to draft a letter to Eugene's acting City Attorney, Jerome Lidz, asking that the city wait to enforce parts of the new law until community concerns have been addressed.

The ordinance is set to take effect Dec. 24.

The letter states, in part, "After having reviewed the ordinance, it is our opinion the Permit requirement for meetings/assemblies of more than 25 people and other sections relating to free expression and assembly are unenforceable in their current form."

The letter was mailed Dec. 13 and requests a reply no later than Friday, Dec. 19.

"Earlier, we agreed to withdraw our opposition to the ordinance and work with City staff to minimize the negative impacts on constitutionally protected expression and assembly," Fidanque says, "but after reviewing the analysis by local attorney Brian Michaels of the interaction between the new ordinance and existing sections of the City code, we agree the constitutional defects can't be fixed without making revisions to the ordinance."

Coalition members will hold another meeting at 5 pm, Dec. 19 at Cozmic Pizza (8th and Charnelton) to discuss further action.

One planned event occurs on Dec. 24 to mark the first day of the ordinance's enactment. Citizens will gather at 4:30 pm at Cozmic Pizza, assemble in groups of 25 or more without permits and go Christmas caroling in the restricted downtown area.

Organizers say challenging an unjust law by singing carols is "a great way to celebrate the holidays." — *Aria Seligmann*

## HEALTHY CITY FOR WOMEN

Eugene is one of the best cities in the nation for women to live in, according to rankings by *SELF* magazine, circulation 941,000.



The magazine recently cited Eugene's "crisp air, pure water and clear skies" in rating the city #1 for best environment. Other factors included Eugene's eco-friendly new public library, aggressive recycling, storm-water programs, efforts to promote walking and biking to work, and in-shape residents enjoying it all.

— *Alan Pittman*

## GENESIS JUICE WILL CONTINUE FLOWING

As 2004 approaches, longtime lovers of Genesis Juice can rest assured that their favorite raw juice drinks will be around for at least a little while longer.

In September, members of the Genesis Juice Cooperative learned they had been operating in violation of the FDA's Juice Hazard Analysis and Critical Control Point Law (HACCP), which requires that juice producers, except for very small businesses, meet a five-log pathogen reduction standard using either pasteurization or an alternative method to reduce the presence of hazardous bacteria such as *E. coli*. A five-log standard means that the juice must achieve at least a 100,000-fold decrease in the number of mi-

## THIS MODERN WORLD

by TOM TOMORROW

GENERAL TOMMY FRANKS SAYS THAT IF THERE'S ANOTHER MAJOR TERRORIST ATTACK, IT MAY WELL CAUSE AMERICANS TO QUESTION THE CONSTITUTION AND BEGIN TO "MILITARIZE OUR COUNTRY"—AND I THINK HE'S PROBABLY RIGHT!



—BUT NOW, BECAUSE OF NINETEEN PSYCHOPATHS WITH BOXCUTTERS—AND THE FEAR OF WHAT THEIR FRIENDS MIGHT DO—YOU'RE READY TO SCRAP OUR SYSTEM OF GOVERNMENT ENTIRELY, TO TRADE IN DEMOCRACY FOR A MILITARY GOVERNMENT—ALL ON THE OFF CHANCE THAT IT'LL KEEP YOU A LITTLE BIT SAFER?



YOU THINK THIS IS THE WORST CRISIS THIS COUNTRY HAS EVER BEEN THROUGH? WHAT ABOUT THE CIVIL WAR? TWO WORLD WARS? AND THE COLD WAR—REMEMBER THAT ONE? KOREA, VIETNAM, CONSTANT THREAT OF NUCLEAR ANNIHILATION?



OUR CONSTITUTION FACED SERIOUS CHALLENGES EACH STEP OF THE WAY—FROM LINCOLN'S SUSPENSION OF HABEAS CORPUS TO THE JAPANESE INTERNMENT CAMPS TO THE COINTEL PROGRAM—BUT IT SURVIVED PRETTY MUCH INTACT—



ACTUALLY, I'M JUST HOPING TO SEE YOU AND YOUR LIBERAL BUDDIES BEHIND RAZOR WIRE.



YEAH, I FIGURED AS MUCH.



croorganisms. Alternatives to pasteurization include using UV light or high pressure to reduce pathogens.

Genesis failed to meet the "very small business" standards and was considering possible closure.

But the business was spared because the FDA regulation is passed down to the states to enforce, and Oregon has no such regulation — yet.

Phyllis Wagner, a representative for Congressman DeFazio, said that Genesis is in the clear for the time being.

"Currently, the states have no guidelines to enforce [HACCP], and it takes a few years to come up with these types of regulations," she says.

Alan Bennet, of the FDA Portland post, says "the HACCP rules are being phased in with small manufacturers," and although he could not comment on the fate of Genesis Juice Cooperative, he said that Oregon will

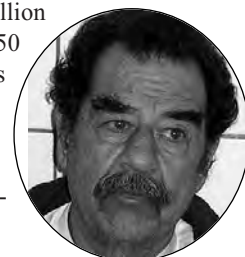
adopt FDA rules that will eventually be enforced.

Opponents of the HACCP regulations, including Genesis, feel that pasteurization and the alternatives degrade the nutritional value and alter the flavor of the juice.

— *Karman Ratliff*

## UNDERCOVERED #38: SADDAM'S CAPTURE

• We "got" Saddam Hussein. The cost so far includes 530 dead coalition soldiers, 7,700 to 9,776 Iraqi civilians, 11,000 Iraqi soldiers, 39,600 bombs dropped, \$103 billion spent, 2,150 wounded GIs (www.iraqometer.com) and more than 6,800 others medically evacuated (UPI).



## SLANT

• Good turnout for the Dec. 10 demonstration in front of the Wal-Mart store on West 11th, and the TV news crews were there with their bright lights and cameras. Labor organizers counted about 200 people in the shivering crowd, including some curious shoppers — and that's what it's all about, raising public awareness about low wages, poor benefits and predatory business practices. Wal-Mart discussion continues when Jeff Golden of Jefferson Public Radio comes to town for a free open forum from 7 to 9 pm Friday at Café Paradiso. This time of the year we can all use reminders about why we need to support our locally owned businesses and such enterprises as the Holiday Market at the Fairgrounds this weekend. The job you save could be your own.

• Saddam Hussein's capture this week will go down as one of those great and dramatic moments in history, providing juicy fodder for tell-all books, late-night talk show jokes and made-for-TV movies. But will the public get the

whole story about how the U.S. supported and armed this dictator, then spent billions, killed thousands and alienated allies to depose him? Let's hope future history books will provide more meaningful and balanced context than we are currently getting in TV news, the growing medium of choice for most Americans.



• Progressive Rich Cunningham is lacing up his running shoes again. He hasn't filed yet, but he's formed a fund-raising committee to test support for a race against incumbent County Commissioner Bobby Green in 2004. This will be Cunningham's third try. He lost to Paul Holman for the LCC Board last May, and again to Jennifer Solomon for City Council Ward 6 (Bethel) in 2002. Cunningham moved here a few years ago with his family from Rhode Island and has been trying to plug into local politics and public service. He's picked a tough opponent with a potentially heavy war chest. We remember Green's well-funded name-recognition media blitz that overwhelmed the more issues-based campaigning of Kitty Piercy in 2000. Green is popular, affable and good on social issues and human rights, but a challenger such as Cunningham or Tim Hermach will hopefully hold Green's

feet to the fire on environmental and land use issues.

• Martha Lane Roberts, a Creswell progressive, is quietly building support for what appears to be a strong campaign for Tom Lininger's old East Lane County Commission seat currently filled by appointee Don Hampton. Who will she be up against in the May primary? Perennial politician Cedric Hayden for sure, and Mark Herbert of Springfield, but we hear Faye Stewart II of Cottage Grove hasn't turned in his petition yet. Meanwhile, Mike Bonner is the only candidate to file so far for Floyd Prozanski's soon to be vacant 8th District House seat (but lots of folks, including former Councilor Gary Rayer, are seeking the short-term appointment), and Pat Farr has not filed for re-election to the 14th District.

• The "Bust Bush Boutique" we wrote about last week (page 16) generated about \$510 along with donations of more hats, shirts and other items of clothing to be turned into peacewear. Organizer Carol Berg says she hopes to raise a total of \$1,000 for Eugene PeaceWorks' Committee to Counter Military Recruiting. The "mobile boutique" will continue from 10 am to 6 pm Friday and Saturday, Dec. 19-20, at 2510 Augusta St. in the Laurel Valley neighborhood.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



## news Briefs

• To reduce U.S. casualties, Operation Iron Hammer, launched in November, employs bombing raids, razor wire and checkpoints encircling Iraqi villages, demolishing houses where resistance activity is suspected, and imprisoning relatives of suspected fighters. But according to U.S. Lt. Col. Sassoman, Iraq, "With a heavy dose of fear and violence and a lot of money for projects, I think we can convince these people that we are here to help them" (*New York Times*).

• On the West Bank, International Solidarity Movement volunteers are currently picking large rocks out of a field near Jenin, accompanying Palestinian farmers who could not plow their land near an Israeli settlement for three years because Israeli soldiers were shooting at them.

• Nonviolent Peaceforce, founded in 1999, is training an international corps of civilian peacekeepers "to prevent death and destruction in conflict areas, creating safe space for local groups to struggle nonviolently and seek peaceful resolutions." In November the first peacekeepers reached Sri Lanka, the pilot site, where they will live and work for two years. The Peaceforce has issued 100,000 Peace Bonds, earth-friendly gifts for \$10 each. In 2010, when they mature, investors will have a strong Peaceforce ([www.nonviolentpeaceforce.org](http://www.nonviolentpeaceforce.org)).

— Kate Rogers Gessert

### MOTHER KALI'S STAYING AFLOAT

Like many small, independent bookstores, Mother Kali's has met with some financial troubles recently and is struggling to

stay afloat. But the community has stepped up to lend its support.

A recent fund-raising dinner at the Keystone Café garnered the tome mart a sweet \$1,300. Next, a "generous benefactor" came forth to offer rent help for the next two months.

"Both of these developments will give us time to explore options for the future of the store," says Mother Kali's Tracy Scharn.

Scharn hopes that storewide discounts in December and the textbook rush of January will place the shop in good stead. An art show fund-raiser at the store from 1 to 6 pm Saturday, Dec. 20 will celebrate Solstice and also support the store.

Scharn and the rest of Mother Kali's staff say they are grateful to the individuals and businesses, including Sweet Life Patisserie, Cascade Candle Company, Rhythm and Blooms, the Village School, Aramark, and Keystone Café for the encouragement.

"At a time when independent bookstores are struggling to compete against large chains, it is wonderful to see the community come out to support Eugene's feminist independent bookstore," says Scharn. — AS

### EARLY DEADLINES

Both Christmas and New Year's Day fall on Thursdays this year, so *EW* will be printed early and distributed on the last two Wednesdays of the year. The deadline was Dec. 17 for the Dec. 24 issue, and **noon Wednesday, Dec. 24** for the Dec. 31 issue. The early deadlines apply to both ad reservations and Calendar/Club submissions. Questions? Call 484-0519.

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# A STREAM-DITCH RUNS THROUGH IT

Eugene's Amazon Creek flows on,  
for better or worse.

By Kera Abraham

## A Meandering History

Amazon Creek originates in the foothills of Spencer Butte and flows south and west. At Meadowlark Prairie, the creek splits into two waterways. The original channel flows to the Long Tom River, and the wider diversion channel flows to Fern Ridge Reservoir. Historically, the creek meandered crookedly through the west Eugene wetlands, but in the 1950s, the U.S. Army Corps of Engineers realigned it into a straight, trapezoid-shaped channel to control flooding.

After the city of Eugene took over the responsibility for the creek's maintenance in the 1960s, officials tried a hands-off approach. The channel grew thick with vegetation. In 1981, the Upper Amazon flooded out onto the streets.

"It fully charged the wastewater system, and then it started backing into people's homes," says Trevor Taylor, natural resources operations coordinator for the city of Eugene's Parks and Open Space Division. "Toilets were backing up in all of the neighborhoods. Showers. People had sewage flowing through their homes."

In response to the crisis, the city dredged out the vegetation clogging the creek. "We removed it all," says Taylor. "It was back to bare soil."

But in the '90s, community members started pressuring city officials to go easier on the creek. The city decided to strike a compromise between flood control and natural resource value by allowing vegetation to grow on the creek's banks while keeping the channel clear. City officials developed what Taylor calls "the green pipe method," in which people walk down the channel with loppers and saws, pruning back vegetation by hand. Taylor hopes that the remaining vegetation will help to stabilize the banks and provide a long corridor of vegetation for wildlife to migrate up and down the creek.

What's good for wildlife is not necessarily good for flood control, and vice versa. Amazon Creek is a constructed stormwater channel, but the city of Eugene — unlike most municipalities — is attempting to restore its additional value as a natural feature. The city's three primary goals for maintaining the creek are flood control, water quality, and natural resource value. "Right off the bat, you can see that there's a bit of a conflict between those," says Taylor.

"People have streams and they have

HERMAN KRIEGER • More photos available at [www.efm.org/~hkrieger](http://www.efm.org/~hkrieger)

**A** capricious creek runs through this town. In the summer it moves timidly, shrinking beneath blooms of algae that spread across its surface. In the winter it's bolder, surging against concrete walls that keep it from flooding the streets of Eugene.

Still, it's easy to think of Amazon Creek as a ditch. A far cry from the historic stream that wove curly braids of water across the land, today's creek is symmetrical and confined. More than 21 square miles of the city drain into it. As it flows northwest across the Willamette Valley, it carries insects, sediment, fish, oil, ducks, tires and pesticides with it.

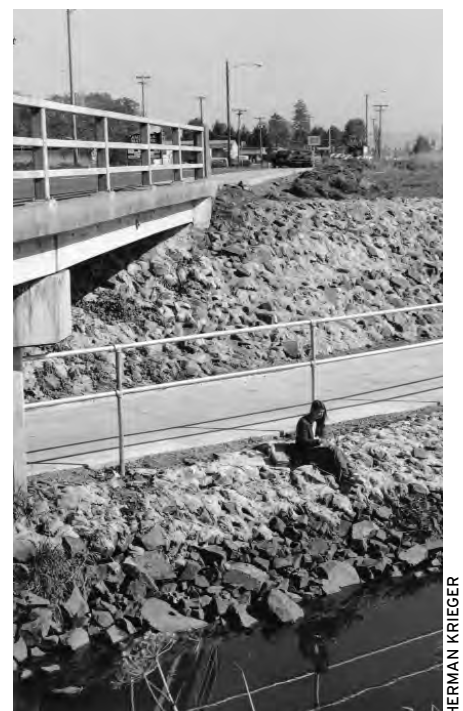
The city of Eugene treats Amazon Creek like a paradox. From an engineering perspective, the waterway is for flood control. From a natural resources perspective, it has habitat and aesthetic value. Whether it's seen as a dirty ditch or as a beneficial local stream, Amazon Creek's evolving form signals changes of season and social values in the Willamette Valley.

Andy Gilmore took his first critical look at Amazon Creek on the first Earth Day in 1970 when he was a senior at Churchill High School. Back then, the creek was more overgrown, and roads like City View dead-ended rather than bridging over the creek to West 11th. Gilmore remembers that businesses dumped their waste on one side of the creek and households dumped their waste on the other.

"You'd find sofas, and washing machines, and just about everything," says Gilmore. "There were certain sections where, against a willow tree, you might find 10 tires. It was just unbelievable, the stuff."

Although he was born and raised in Eugene, Gilmore doesn't recall exploring the creek with his friends as a child. "I didn't really come down here and play that often," he said. "It was so dirty that we would dare each other to go into it."

A lot has changed since the 1970s, both for Gilmore and for the creek. Gilmore, now fifty-two years old, is willing to spend more time by the waterway. And the creek, though still polluted, is cleaner now than it was 30 years ago.



HERMAN KRIEGER

ditches,” says Taylor with a laugh. “But we have a stream-ditch.”

## A Throw-Away Creek?

Public perception of the creek as a ditch worries Cindy Thieman, projects and monitoring coordinator for the Long Tom Watershed Council.

“One of the problems with Amazon Creek is that it’s not at this point a very aesthetically pleasing creek for most of its length,” says Thieman. “I think people don’t have the urge to protect it because it’s something that they’ve just kind of thrown away in their minds as a resource.”

Nevertheless, some residents care enough about local waterways to participate in the Watershed Council, a voluntary grassroots group that brings together people with diverse perspectives on watershed-related issues. The organization carries out restoration projects throughout the watershed, including on Amazon Creek. More than 100 active council members include farmers, government officials, representatives from the forest products industry and concerned citizens.

Thieman says that the watershed council has given people a platform for non-confrontational dialogue. “There have been a fair number of acquaintanceships, if not friendships, struck between people who wouldn’t otherwise talk to each other,” she says.

While she praises the city’s approach to creek maintenance, Thieman is troubled by the amount of pollution in the Amazon Creek. Most of it, she emphasizes, comes not from industry, but from non-point source pollution — all of the contaminants running off the streets of Eugene. And the responsibility for it falls on the shoulders of every resident.

## Pavement’s Price

In a natural system, rainwater filters through layers of soil before reaching a body of water. But when the ground is paved, water rushes straight to the nearest storm drain, which carries it untreated to local waterways. For west and south Eugene residents, that means Amazon Creek.

“You can think of a watershed as sort of like a sponge,” explains Thieman. “If you shellac all over the sponge, it doesn’t have the holding capacity it did.”

And Eugene has been shellacked. Every paved street, driveway, and parking lot in

town is an impervious, or impenetrable, surface. So when it rains — and Eugene gets an average of 54 inches of rain a year — the water picks up a stew of pollutants. These include fertilizers and pesticides from people’s yards, moss retardant used on roofs, oils from cars, sediments and soaps hosed off driveways, and domestic animal wastes.

“It’s really death by a thousand cuts,” says Taylor. “And each individual homeowner, and each person, has a role to play there.”

What frustrates Thieman and Taylor about impervious surfaces is that without a concerted effort on the part of the citizens, there’s not much that they can do to decrease the flow of pollution to the creek.

Not that the city hasn’t tried. Eugene’s Stormwater Management Program was launched in 1993 after the completion of an ambitious management plan to protect residents from floods, improve water quality, and protect natural resource values. The program is financed by monthly stormwater user fees, which are based on the quantity of impervious surfaces at all households and businesses in Eugene.

Still, Thieman is not convinced that the creek is getting healthier. The amount of paved surfaces is increasing, and residents are still contaminating them.

“If everybody’s adding pollutants from their own property, and it ends up in the creek,” she says, “there’s nothing you can do to the creek itself to be able to clean all that water.”

## Industrial Pollution

Both city officials and representatives of the Watershed Council say that residential industrial stormwater discharge is a minimal threat to the health of the creek because, unlike residential runoff, it is regulated by federal law.

Certain industries, such as textile mills, printers, and makers of wood and metal products, have been identified by the EPA as having the potential to contaminate stormwater runoff. If stormwater drains from the property of such an industry into a public waterway via a point source, like a pipe or a catch basin, the industry is required to obtain a 1200-z National Pollutant Discharge Elimination System (NPDES) permit from the state of Oregon’s Department of Environmental Quality (DEQ).

The 1200-z permit requires its holder to create a stormwater pollution control plan

by identifying activities that could impact stormwater runoff and developing a strategy to eliminate or minimize the exposure of pollutants to stormwater.

Twice a year, industries with 1200-z permits are required to sample and analyze stormwater runoff for contaminants listed in their permits as “benchmarks.” If contaminants exceed suggested “benchmark” levels, industries must review their stormwater pollution control plans and identify additional ways to reduce pollutant levels.

“Industries are doing a pretty good job. They can always do better,” says Gary Cloyes, industrial source control technician for the city of Eugene’s Wastewater Division of Public Works. “The regulations are going to get stricter all the time in the city.”

But industries whose stormwater runoff violates water quality standards have plenty of chances to reform. If an industry violates a condition of its permit for the first time, the city sends a “request for corrective action” letter. If a second violation occurs, the city sends the industry another letter and refers the violation to the DEQ, which then issues a notice of noncompliance. The first notice is a warning, says Cloyes, and “more could result in penalties.”

Eugene’s most notorious case of stormwater contamination involves the J. H. Baxter wood treatment plant on North Baxter Road. In February 1999, the company’s monitoring report showed that

stormwater discharge concentrations of four pollutants exceeded the permitted limits. Arsenic and suspended sediments were sampled at twice the permitted concentrations, zinc was sampled at 14 times the permitted concentration, and copper was sampled at 49 times the permitted concentration.

“It is unacceptable to have 1.2 pounds per day of copper and 3.3 pounds per day of zinc released into the environment from a facility that is under an NPDES permit which is supposed to be limiting and controlling these parameters,” wrote Peter Ruffier, the wastewater director of the city of Eugene, in an internal memo.

Under pressure from the city and its residents, the company installed more monitoring wells around the plant and improved its stormwater collection and treatment system. The monitoring report for October 2003 showed the contaminants in Baxter’s stormwater to be within the permitted limits.

## On the DEQ’s List

Meanwhile, the concentration of arsenic in Amazon Creek has caught the DEQ’s attention.

Oregon’s DEQ maintains a list of the state’s stream segments that fail to meet water quality standards. Called the 303(d) List because it is required by section 303(d) of the federal Clean Water Act, the list is updated every two years.

Amazon Creek is on the 2002 303(d) List



## A TOXIC CHANNEL

A stream adjacent to Amazon Creek runs through the industrial flats of west Eugene from Seneca Avenue to Meadowlark Prairie, draining the lots of 166 businesses. It’s called the A-3 Channel, and it’s one of the most toxic waterways in the state of Oregon.

In 1997, the DEQ launched a project to improve water quality in the channel by encouraging local businesses to keep pollutants from reaching the stream. Although 80 percent of the companies complied, a biological survey showed that the A-3 Channel was still highly degraded and had almost no habitat value.

The A-3 is listed on Oregon’s 303(d) list of water quality limited streams for six parameters: dichloroethylenes, tetrachloroethylene, arsenic, lead, mercury, and *E. coli*. “That’s from a legacy of industry along the A-3 Channel,” says Cindy Thieman of the Long Tom Watershed Council, “before there were the types of regulations that there are today.”

This is not good news. Dichloroethylenes affect the growth, tissue structure, and mortality of fish. Tetrachloroethylene, a known carcinogen, affects the behavior and mortality of fish, kills insects and worms, impacts the biochemistry of phytoplankton, and impairs the reproduction of zooplankton. Arsenic, a known carcinogen and developmental toxin for humans, can kill amphibians, fish and zooplankton. Lead, also a known carcinogen and a developmental toxin, has negative effects on worms,

amphibians, fish, mollusks, insects, aquatic and terrestrial plants, phytoplankton and zooplankton. Mercury, a developmental toxin, is highly toxic to amphibians, crustaceans, fish, nematodes and zooplankton. And *E. coli*, a bacteria commonly found in the intestines of humans and animals, is identified as an emerging cause of food borne and waterborne illnesses.

One way to reduce the movement of pollutants is to encourage sedimentation. A weir structure controls the flow of water from the A-3 Channel, allowing for the deposition of sediments in the flooded Meadowlark Prairie. The A-3 flows into the original Amazon Creek channel several hundred yards south of this structure.

But the city does little else to deal with the pollution in the A-3 Channel. “The toxic issues along A-3 we’re not currently addressing,” says Trevor Taylor of the Parks and Open Space Division. “Most of the toxins are heavy metals, and a lot of the heavy metals bind with sediment. For us to remediate them, we’d have to dig them out and send them to a special toxic materials landfill.” The city chooses not to do this, says Taylor, because disturbing the sediments would kick up the heavy metals and cause them to start flowing down the creek. “Our hope is to really not disturb them,” he says. — Kera Abraham

For more information about the A-3 channel and other waterways on Oregon’s 303(d) list, visit the DEQ’s website: [www.deq.state.or.us](http://www.deq.state.or.us). To learn more about the hazards of specific chemicals, check out the Pesticide Action Network’s chemical information database: [www.pesticideinfo.org](http://www.pesticideinfo.org).



for arsenic, lead, and *E. coli* levels exceeding the permitted standards. The Amazon Diversion Channel, which splits off from Amazon Creek just south of Royal Avenue and flows to Fern Ridge Reservoir, was first listed in 1998 for inflated levels of dissolved oxygen and fecal coliform, which indicates contamination by sewage or animal waste.

According to the DEQ, these pollutants degrade the creek's ability to support aquatic life, render fish and water unconsumable, and make recreation in the creek a potential risk to human health.

Amazon Creek's toxic report card makes it easy to dismiss the creek as a pol-

luted ditch, good only for preventing floods. But some people see it as an opportunity for local action.

## Restoration Efforts

Gilmore stands by the bank of Amazon Creek in huge plastic sunglasses and a puffy blue jacket. His short red hair pokes out beneath a fleece cap with earflaps, and on his feet are pink tie-dyed socks and worn tennis shoes. An active member of the Long Tom Watershed Council, Gilmore recently helped with the restoration of a section of Amazon Creek in west Eugene.

Using Parks and Open Space funds, the

city created four braided channels in the floodplain of Amazon Creek between Acorn Park and Oak Patch roads. To control erosion, they stretched jute and coconut fiber matting over the soil. Gilmore proudly points out the native species that he and other watershed volunteers planted: Douglas spiraea, dogwood, willow, and Pacific ninebark.

Gilmore says that he used to carry a lot of anger about environmental destruction. Even now, he gets worked up talking about thoughtless polluters. "One of the things that really bothers me is the way that people just don't clean up after their dogs. Or, the other thing that I really can't stand are these leaf blowers," he says. "You just want to put sugar in their ... " He stops himself.

"But I would never act on it," he adds quickly. "It sounds good to be radical. You know?" He chuckles and lifts his ear flaps, tying them on top of his hat.

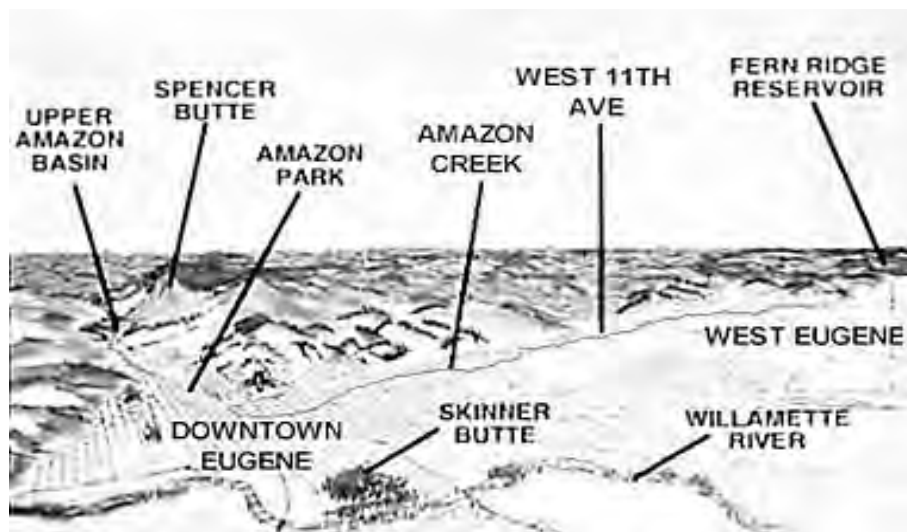
After years of mounting anger, Gilmore felt burnt out. "I just wore myself out yelling and screaming at issues and realizing that you need to act instead of just talk all the time," he says. But the media hype surrounding environmental issues didn't help. "When an article appears in *The Register-Guard*, it tends to be either really pro-development, or really anti-development," he says. "It just starts off with this

really big headline."

The Watershed Council offered Gilmore a constructive outlet for his energy, allowing him to listen to other perspectives and get involved in creek restoration projects. While his involvement with the council pushed Gilmore to compromise his radical ideals, it also gave him a tangible way to "think globally and act locally."

It seems that Amazon Creek itself is a lesson in compromise, changing us even as we change it. We've turned it from a meandering wetland creek into a polluted "stream-ditch" flanked by blackberry bushes and willow trees. In return, the creek offers us floods, ducks, and floating tires. We walk, run and bike beside it; we absorb its chemicals when we swim at Fern Ridge. It drains our streets, carries our pollution, and shelters our wildlife. And all the while, Amazon Creek evolves, inspiring local government workers, business people, farmers, and environmental activists to hammer out ever-evolving schemes to contain it. **EW**

To view a conceptual map of Amazon Creek and other waterways in Eugene, check out [www.ci.eugene.or.us/wewetlands/images/Wetland-map-Dec02.pdf](http://www.ci.eugene.or.us/wewetlands/images/Wetland-map-Dec02.pdf). The city's comprehensive stormwater management plan is available online at [www.ci.eugene.or.us/PW/storm/CSWMP.pdf](http://www.ci.eugene.or.us/PW/storm/CSWMP.pdf)



## THE EMERALD CANAL

For decades now, a small group of Eugeneans has been advocating for an 11-block canal connecting the Shaw's Millrace near 10th and Ferry to what landscape architect professor Jerry Diethelm calls "that concrete eyesore masquerading as Amazon Creek" at 17th and Oak. Diethelm is a member, along with Charles O. Porter and Jerry Rust, of the executive board of the Emerald Waterways Citizens Committee, Inc.

The Emerald Canal is getting closer to reality. Both the Eugene Planning Commission and City Council have recently supported "daylighting" culverted water at the new federal building site, and U.S. Rep. Peter DeFazio is seeking \$20 million in federal funding specifically for the waterway in the Water Resources bill now before Congress.


What would such a canal be like? "Try to set aside the present urban drear and call up a vision of a rich, local blend of historic millrace and San Antonio Riverwalk," says Diethelm. "Imagine a 35- to 40-foot waterway with broad promenades on both sides meandering beneath native trees within an urban garden. Put yourself into one of the water taxis, canoes and paddle boats as they pass under mirrored bridges and

past urban townhouses, restaurant terraces, shops, parks and just pleasant places to sit and marvel at the magic of light on water."

Diethelm's fanciful vision may be optimistic, but he says, "I think \$20 million would buy the major elements necessary for a return to the river: a significant underpass under 6th and the railroad right-of-way, the basic water 'plumbing,' excavation and construction needed, some important public plazas, walkways, plantings and places, and some attractive waterworks along the way."

He says the larger and longer-range public works "adjustments" to the urban watershed will take more time and money. "I'm talking about filtering and cleaning the water before it goes into the Millrace, returning it to the time earlier in this century when it was not the area's storm sewer."

The canal link would allow fresh water to be brought from the Willamette into the Millrace at Eugene, transported via the Emerald Canal to the Amazon, and carried past the Fairgrounds to Fern Ridge Lake. It would then flow over the dam into the Long Tom River and rejoin the Willamette north of Monroe. "A relatively short in-town connection would create a very large waterway circuit that has contributions for the community everywhere along its course," says Diethelm. — Ted Taylor



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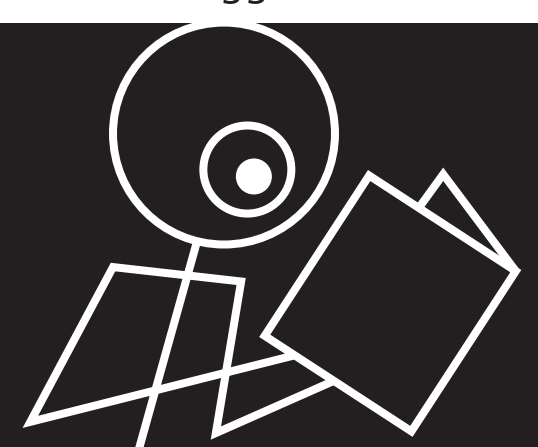
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# WHAT'S happening



The season would not be the same without Eugene Ballet Company's ***The Nutcracker***, and this week, the festive holiday staple makes its 2003 appearance at the Hult Center. Don't miss EBC Artistic Director Toni Pimble's take on the classic ballet. See Friday Calendar.



Up-and-coming singer/songwriter **Megan Slankard** might be just 20 years old, but her accomplishments *and* her voice reflect a worldliness for which many artists several years her senior can only strive. Slankard, who just released her second CD, *Freaky Little Story*, has performed in hundreds of venues during the past five years and has received coveted honors, including Song and Film's spotlight artist for November. She was also a finalist in Pantene's 2002 Pro-Voice Competition – a shining star among more than 1900 entries. With her haunting lyrics and addicting voice, one in a million would be a more accurate description. Catch Megan and her band at Café Paradiso this week. See Saturday Calendar.

"I've heard a lot of wonderful stories about myself," **Ramblin' Jack Elliot** has been quoted as saying, "enviable – I wish I could have done it." However, what Elliot *has* done dwarfs the myths. The cowboy poet, musician, truck driver and sailor's adventures are better than fiction, beginning when he left home at the age of 14 to work the rodeo. Elliot has been known to slip quietly in and out of places, never staying anywhere for long. Eugene audiences will have a rare chance to catch the elusive musician at The Shedd this week. See Friday Calendar.

Get into the spirit of the season this week, with the **"Cool Yule"** Christmas concert at Cozmic Pizza. Attendees will have a chance to hear special holiday music from Portland pianist TK Conrad and local violinist Kristin Nusser – all while donating to a worthy cause. All donations from the event will go to St. John Bosco House, an organization that provides a safe and stable place to live for homeless women ages 18 to 25. Just in the past year, the St. John Bosco House has assisted more than 52 homeless women and 16 children, as well as serving more than 8,000 meals. Tickets for the "Cool Yule" concert will be by donation. See Thursday Calendar.





# 18

## THURSDAY

Sunrise 7:43 am; Sunset 4:36 pm  
Av High 45; Av Low 33

**BENEFIT** "Cool Yule" Christmas concert, featuring TK Conrad and Kirstin Nusser, benefits St. John Bosco House, 5:30 pm, Cozmic Pizza. don.

**GATHERINGS** HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. \$7-\$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

**KIDSTUFF** Music fun with Rich Glauber, 10 am, BabyCakes. don.

Baby Storytime for ages 3 to 6, 10:15 am, Harry Potter Club, 3:30 pm, Downtown Library. FREE.

Preschool Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

**MUSIC** SHOCASE presents *Carmen*, Eugene Opera preview, 12:15 pm, Hult Center Lobby. FREE.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Peace and the Power of One," Sharif Abdullah, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features one pastor's approach to addressing responsible sexual behavior, Rev. Greg Flint, 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**SPIRITUAL** Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

**THEATER** *Shepherd's Play*, 7 pm, Eugene Waldorf School. 683-6951. FREE.

"A Celtic Christmas," featuring *A Child's Christmas in Wales* with storytelling and music, 9:30 pm tonight, Dec. 22 and Dec. 23, 3 pm tomorrow and Dec. 20, Café Soriah. 342-4410 for reservations. \$10.

*A Christmas Carol*, 8 pm tonight, tomorrow and Dec. 20, Lord Leebrick Theatre. \$8-\$12.

*Jane Eyre, the Musical Classic*, 8 pm tonight, tomorrow Dec. 20, Cottage Theatre, Cottage Grove. 942-7414. \$12-\$14.

# 19

## FRIDAY

Sunrise 7:44 am; Sunset 4:36 pm  
Av High 45; Av Low 33

**ARTS/VISUAL** Eugene Wellness Center art sale features hand-made porcelain art, jewelry and knit scarves, 4 pm to 7 pm today and 11 am to 4 pm tomorrow, 1405 Mill St. FREE.

**COMEDY** ComedySportz features Tag Team Improv, the Hult Center Fielders take on the River Road Warriors, 8 pm, 1030 Oak St. 517-9996. \$6-\$8, \$1 off w/can of food.

**DANCE** *The Nutcracker* features Eugene Ballet Company with dancers from around Oregon, the Eugene Opera Orchestra and the Nutcracker Children's Chorus, 8 pm tonight, 2:30 pm and 8 pm tomorrow, and 2:30 pm and 7 pm Dec. 21, Hult Center Silva Concert Hall. 682-5000. \$12-\$42.

Middle Eastern Dance Guild of Eugene, featuring Kendra, 8:30 pm, Café Paradiso. \$4.

**GATHERINGS** Raw foods feast, 6 pm, 324 W. 38th Ave. 334-6657. Free with raw food item.

Christmas Party featuring Bobby Six Crows and the Riffin' Warriors, 9 pm, Mulligan's. 484-1727 for ticket prices.

The Museum of Natural History's Winter Solstice Celebration features guest speakers, winter greens, warm cider and more, 5 pm, UO Knight Law Center. FREE.

Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

**KIDSTUFF** "Solstice Celebration" features experiments and crafts to celebrate the season, noon to 4 pm today and tomorrow, The Science Factory, \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.thesciencefactory.org.

Mom and Baby Play Group, 10 am, Bambini. FREE.

Pre-school Storytime, for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

**MUSIC** Misty River, 7 pm, St. Mary's Episcopal Church. 344-7433. \$5-\$10.

Ramblin' Jack Elliot, 7:30 pm, The Shedd. 687-6526. \$10.50-\$23.50.

**ON THE AIR** "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 18.

**SCIENCE** "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping and wildlife study, noon to 4 pm Fridays and Saturdays, The Science Factory. \$4. www.thesciencefactory.org.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Dec. 18.

Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

**THEATER** *A Christmas Carol* continues. See Thursday, Dec. 18.

"A Celtic Christmas" continues. See Thursday, Dec. 18.

*What the Butler Saw*, 8 pm tonight and tomorrow, ACE Annex. 683-4368. \$10-\$12.

*Jane Eyre, the Musical Classic* continues. See Thursday, Dec. 18.

*MAME*, 8 pm tonight and tomorrow, ACE Annex. 683-4368. \$10-\$12.

**WORKSHOP** Breton dance workshop with Tamm Kreiz and Ray Price, no dance experience needed, 8 pm, Agate Hall, UO. \$3.

# 20

## SATURDAY

Sunrise 7:44 am; Sunset 4:36 pm  
Av High 45; Av Low 33

**ARTS/VISUAL** Eugene Wellness Center art sale continues. See Friday.

Mitzi Linn's Studio and Holiday Sale features colorful artwork and unique gifts, 10 am to 5 pm today and tomorrow, 1333 Oakpatch Road, #47. FREE.

Aurora Glass Seconds Sale and glass-blowing demonstrations, 10 am to 4 pm, 2345 W. Broadway. 681-3260. FREE.

**BENEFIT** Pottery Sale featuring work by Kenneth Standhardt benefits the Domestic Violence Assistance Program, 9 am to 4 pm, 620 Elwood Drive. 342-4646. FREE.

**COMEDY** ComedySportz features Tag Team Improv, the Glenwood Chucks face the Hendricks

Experience, 8 pm, 1030 Oak St. 517-9996. \$6-\$8, \$1 off w/can of food.

**DANCE** *Chocolat: Nutcracker Favorites and Other Dances for the Holidays* featuring Ballet Fantastique dancers, 2 pm and 5 pm, Ballet Fantastique, 10th Avenue and Oak Street. 342-4611. \$3.

*The Nutcracker* continues. See Friday.

**GATHERINGS** Hands-on, personal experience with pure, therapeutic-grade essential oils, 10 am, Eugene Wellness Center. 484-9809. don.

Winter Solstice Goddess Celebration features open mic, ritual, spiral dance and door prizes, 8:30 pm, WOW Hall. \$2-\$10 ss.

Holiday Farmers Market, 10 am to 6 pm, Lane Events Center Auditorium. FREE.

**MUSIC** Megan Slankard, Jim Brunberg, 8 pm, Café Paradiso. \$6-\$8 ss.

**OUTDOORS/RECREATION** Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

**PRESENTATION** "Introduction a la Internet," 10 am, "Busqueda de trabajo en la Internet," 11 am, Downtown Library. FREE.

**SCIENCE** "Into the Woods" exhibit continues. See Friday.

"Signs in the Sky" planetarium show, 2 pm Saturdays, The Science Factory. \$4. www.thesciencefactory.org.

**SPIRITUAL** Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 5 pm Saturdays, 741 Lincoln St. 434-1008. FREE.

**THEATER** *MAME* continues. See Thursday, Dec. 18.

**BALLET FANTASTIQUE PRESENTS CHOCOLAT. SEE SATURDAY.**



JELLY MOON PLAYS THE HOLIDAY MARKET. SEE MONDAY.



Saturday Market's Holiday Market features 400 artisans, locally hand-crafted items, international food court and live entertainment. Rusty Holesome & Happy Chaps plays 10:30 am, Eugene Recorder Ensemble plays 11:30 am, Jill Cohn plays 12:30 pm, Sweet River plays 1:45 pm, Hot Club Sandwich plays 3:15 pm, Walker T & The Delta Mystics plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

Lesbian Social Group, 5 pm, McMenemy's North Bank, 22 Country Club Road. FREE.

**KIDSTUFF** "Solstice Tales for Children of All ages," storytelling celebration, 11 am, Fooscap Books. 681-9212. \$2 sugg. don.

"Action Night" features fun with gymnastics, 5 pm to 9 pm, Gymnastics Northwest. 688-4052. \$12.

"Solstice Celebration" continues. See Friday.

Children's storytime, 11 am Saturdays, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Family Music Time, 10:15 am, Bethel Branch and Downtown Libraries. FREE.

"Project Beansprout," featuring gift-making using recycled materials, for parents and kids 2 and up, noon to 2 pm, MECCA. 302-1810 ext. 3. \$4.

*Jane Eyre, the Musical Classic* continues. See Thursday, Dec. 18.

"A Celtic Christmas" continues. See Thursday, Dec. 18.

*A Christmas Carol* continues. See Thursday, Dec. 18.

*What the Butler Saw* continues. See Friday.

# 21

## SUNDAY

Sunrise 7:45 am; Sunset 4:37 pm  
Av High 45; Av Low 33

**ARTS/VISUAL** Mitzi Linn's Studio and Holiday Sale continues. See Saturday.

**DANCE** *The Nutcracker* continues. See Friday.

**GATHERINGS** Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment. Jam Jamboree plays 10:30 am, Geoffrey Mays and Chad Krebs play 11:30 am, Chip Cohen and Kenny Sokoloff play 12:30 pm, Brass Aspirations plays 1:45 pm, Shelly James Musicbox plays 3:15 pm, Bayou Cadillac plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

Holiday Farmer's Market continues. See Saturday.



# calendar

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

**KIDSTUFF** Daddies Music Time, 12:30 pm, BabyCakes. FREE.

**LITERARY ARTS** Solstice Nature Readings with Daniel Ray features nature-inspired writings, 2 pm, Mount Pisgah Arboretum Visitor Center. \$2 sugg. don.

Former UO poets Michael McGriff, Matthew Dickman, Michael Conrad Dickman and Carl Adamshick read, 4 pm, Tsunami Books. FREE.

**MUSIC** Eugene Recorder Ensemble, 2:30 pm, First Congregational Church, 1050 E. 23rd Ave. FREE.

**ON THE AIR** "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in with Morgan Smith, noon Sundays, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** Gay tennis group continues. See Saturday.

GEARS rides 45 miles to Lorane, 10 am, meets at Alton Baker Park. FREE.

**SPIRITUAL** Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

"Dances of Universal Peace," 7 pm Sundays, 855 W. 1st Ave. 688-4134. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

## 22 MONDAY

Sunrise 7:45 am; Sunset 4:37 pm  
Av High 45; Av Low 33

**ARTS/VISUAL** Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

**GATHERINGS** Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment. David Kelly juggles 10:30 am, Eagle Park Slim plays 11:30 am, Kristen and Michael Zimmerman play 12:30 pm, Tony Kaltenberg plays 1:45 pm, Laura Kemp and Roy Brewer play 3:15 pm, Jelly Moon plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family

Resource Center, Patterson Elementary School. FREE.

"Storytime with Phylliss," 11:30 am Mondays, BabyCakes. FREE.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 18.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Dec. 18.

Foundation Course in Meditation, 7 pm Mondays. FREE. Call 343-5252 for location.

Mahakala Day Puja and Tsok, 9 am, 917 E. 23rd Ave. don.

**THEATER** "A Celtic Christmas" continues. See Thursday, Dec. 18.

**VIGIL** Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

## 23 TUESDAY

Sunrise 7:46; Sunset 4:38 pm  
Av High 45; Av Low 33

**GATHERINGS** Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment. Walker T plays 10:30 am, Matt Treder Duo plays 11:30 am, Glenn Falkenberg plays 12:30 pm, Schwall St. Journal plays 1:45 pm, Adam & Kris play 3:15 pm, The Paul Safar Consort plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

Moderate yoga, 5:30 pm Tuesdays, Friends Meetinghouse. \$7-\$10 ss.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette



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**FINAL WEEKEND!**

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# calendar

Medical Center Hospice Conference Room. FREE.

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15 am and 11 am, Downtown Library. FREE.

**ON THE AIR** "Alternative Radio," features "Imperial Democracy," Arundhati Roy, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 18.

**SPIRITUAL** Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 18.

**THEATER** "A Celtic Christmas" continues. See Thursday, Dec. 18.

**VIGIL** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

# 24

## WEDNESDAY

Sunrise 7:46 am; Sunset 4:39 pm  
Av High 45; Av Low 33

**GATHERINGS** Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment. Sharon Rogers

plays 10:30 am, Ken Silverman plays 11:30 am, Michael Cockram plays 12:30 pm, Roger McConnell plays 1:30 pm, Troupe Americanistan performs 3 pm, Lane County Fairgrounds Exhibit Hall. FREE.

Gathering to go caroling in restricted downtown area in protest of Ordinance 20303, 4:30 pm, Cozmic Pizza. FREE.

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# calendar

Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. \$7-\$9 ss.

**KIDSTUFF** Wednesday evening storytime features Mrs. Claus, 7 pm, Barnes and Noble. FREE.

Teen Council for middle and high schoolers, 4 pm to 5:30 pm, Downtown Library. FREE.

**LITERARY ARTS** Adult Book Group discusses *Remains of the Day*, noon, Downtown Library. FREE.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Dec. 18

**SPIRITUAL** "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 18

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.

Christmas Eve Candlelight Service and Pageant, 7 pm, Wesley United Methodist Church. FREE.

**25**  
**THURSDAY**  
Sunrise 7:46 am; Sunset 4:39 pm  
Av High 45; Av Low 33

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "A Grateful Heart," Brother David Steindl-Rast, 6:30 pm, KLCC, 89.7 FM.

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## Dance Listings

**Th:** Alfredo's Wild Interpretive-8. For location, call 302-8143.  
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org  
Middle Eastern-7, Oregon Ballet Academy. 232-1860.  
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.  
Argentine Tango, Int.-8, Studio B. www.eugenetango.com  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.  
**Fr:** Breton-8, Agate Hall, UO. 683-3688.  
Salsa-9, Los Grouchos. 484-1747.  
Ballroom-7:30, 220 Gerlinger, UO. 346-6025.  
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.  
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.  
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.  
Flamenco, Beg.-5, Martita. 431-1640.  
Ballet-5:30, Paradise Dance Studio. 485-4669.  
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.

Dance Studio. 747-1323.  
Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.  
International Folk, Beg.-1:30, Int.-2, Willamalane Adult Center. 736-4444.  
**Sa:** Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.  
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Salsa-8:30, Studio B. 461-6681.  
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.  
**Su:** West African-11, WOW Hall. 687-2746.  
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.  
International Folk-7:15, In Shape Fitness. 726-7548.  
**Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.  
Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance

Studio. 747-1323.  
Line dancing-6:45 pm, Vet's Club. 485-1823.  
International Folk, 2:30, Campbell Sr. Center. 682-5318.  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.  
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.  
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.  
Flamenco-6:30, G-nome. 683-1937.  
Flamenco, Beg.-7:30, Martita. 431-1640.  
Breakdancing-8, Paradise Dance Studio.  
West African-7:30, WOW Hall.  
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.  
**Tu:** Middle Eastern-7, Oregon Ballet Academy. 232-1860.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.  
Salsa-9, In-Shape Athletic Club. 345-9024.  
Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Swing Lesson-7, Swing Dance-8, Legends. 68-SWING.  
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com  
Salsa-6, Studio B. No phone.  
Lyrical jazz-4, Paradise Dance Studio. 747-1323.  
Flamenco-6:30, G-nome. 683-1937.  
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.  
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.  
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.  
**We:** Salsa-7, Los Grouchos. 484-1747.  
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.  
Contact Improvisation-5:30, Agate Hall. 517-1897.  
Middle Eastern-7:30, Ballet Fantastique. 461-2086.  
Flamenco, Beg.-5, 6, Martita. 431-1640.  
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.  
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.  
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.  
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.  
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.  
Swing/Lindy-8, Studio B, 189 W. 8th Ave.  
http://www.eugenelindy.com  
Israeli-8, Temple Beth Israel. 485-7218.  
Hip-Hop-7, Paradise Dance Studio. 520-3565.

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Sunday 10 am

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## calendar

### OUTDOORS/RECREATION

One-hour fast bike rides continue. See Thursday, Dec. 18

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Dec. 18

Eugene peace circle continues. See Thursday, Dec. 18

Cascades Theatrical Company, Bend. \$9-\$15.

"POH-HOP 8" features live hip hop performances, 8 pm, Ash Street Saloon, Portland. \$8.

Oregon Landscapes, oil paintings by Margaret Coe, through Dec. 24, Gottlieb Gallery, Portland. FREE.

*When Push Comes to Shove*, work by Allyn Massey, through Jan. 17, Philip Feldman Gallery, Pacific Northwest College of Art, Portland. Free.

*Outside the Jewelry Box*, group exhibition, through Jan. 11, Contemporary Crafts Museum & Gallery. (503) 223-2654. Free.

Work by Kenneth H. Catlett, through Dec. 25, Shogun Gallery, Portland. (503) 224-0328. Free.

Work by Patrick Carpenter, Annette Gurdjian and Susan Tenney, through Jan. 3, Marghitta Feldman Gallery, Portland. (503) 228-0089. Free.

**DEC. 19** *La Boutique Fantasque*, 1919 Ballets Russes classic featuring all-new Pacific Artists Ballet Theatre, 7:30 pm tonight, 1 pm, 3 pm, and 7:30 pm tomorrow, and 1 pm Dec. 21, PCC Sylvania Campus Performing Arts Center, Portland. (503) 452-8448. \$10-\$15.

**DEC. 20** Solstice Party featuring The Holy Modal Rounders, The Freak Mountain Ramblers, Gary Ewing Light Show & DVD release, 8 pm, Crystal Ballroom, Portland. \$15.

Supersuckers, Visqueen, I can Kick Any Sonofabitch In The House, 8:30, Berbat's Pan, Portland. \$12.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**DEC. 18** *I Hate Hamlet*, 7:30 pm tonight, tomorrow and Dec. 20,

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# art in the galleries

**Adell McMillan Gallery** *Glass Works 2003*, work by Rabah Hadjouti, through Dec. 22. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

**Alder Gallery Coburg** *La Petite II*, national small format art competition, through Jan. 31, 2003 & *Elegance*, new jewelry by Christine Sundt, through Jan. 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

**Artworks Gallery** *Falling Into Light*, work by Jennifer Fogerty-Gibson, through Dec. 27. 10:30 pm-5:30 pm Tu-Sa. 507 Willamette St. Free.

**Benton County Historical Museum** Paintings by Bill Shumway, through Jan. 3. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

**Circle of Hands** *The Collective Voice*, world peace members show featuring mixed media, through Dec. 31. Noon-5 pm M-Su. Free.

**DIVA** *Sisters in Spirit*, featuring work from 12 young artists from Irkutsk, Russia, *Family Fun*, featuring work by Eric Petersen and Mackenzie Petersen, through Jan 17. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

**Emerald Art Center** All-members show, featuring a "Corner on Christmas" tree with original toys, bulbs and paintings for sale, through Jan. 3, *Fantasy: Reach into Your Dreams*, work by Springfield High School and Gateways students, through Feb. 2. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Espresso Roma Cafe** *Salmonberry Poster Show*, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

**Eugene Public Library** *Images of Science and Nature*, LCC students' scientific and medical illustrations, through Dec. 31. Can be viewed during regular library hours. Third floor, 100 W. 10th Ave. Free.

**Eugene Wine Cellars** Paintings by Tori Head-Berghoff, through Jan. 1. 5 pm-10 pm W, noon-6 pm F-Sa. 225 Madison St. Free.

**Evergreen Aviation Museum** *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

**Gallery at the Airport EX LIBRIS**, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

**Gallery Gazelle** *Songs of Joy*, quilts by Jan Clark, through Dec. 20. Noon-5 pm T-Sa, Glass blowing demonstrations are 1 pm-4:30 pm T-F. 1136 Main St., Philomath. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Hoa-Lan Tran Gallery** Work by Michael J. Clark, through Dec. 28. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** *Unique Mediums*, artists make the most of unusual mediums, through Dec. 29. 8 am-5 pm M-F, 5215 W. C St., Spfd. Free.

**Jacobs Gallery** Work by Jeannette DeNicolis Meyer and Ellen Morrow, through Jan. 17. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** Work by Bonnie Bartell, Beverly Soasey and Betsy Wolfston, work by Eric Reinemann, through Dec. 27. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

**LaFollette Gallery** *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

**Maude Kerns Art Center** *Art for All Seasons Membership Show*, paintings, watercolors, drawings and sculpture by more than 50 artists, through Dec. 19. Also, visit the Holiday Gift Shop. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. Free.

**McKenzie Willamette Hospital** Work by Carol Fournier and Leslie Hanson, through Dec. 31. 8 am-6 pm Su-Sa. 1460 G St., Spfd. Free.

**Modern** Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

**New Zone Gallery** All-member show, through Jan. 7. 12 am-4 pm Sa. 1 E. Broadway. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

**PeaceHealth Medical Group** Work by Erin Brady Worsham, through Jan. 4. 1162 Willamette St. Free.

**Pearl Day Spa** Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

**Sacred Heart Medical Center** Work by Jane Baumgart and Lynn Sabol, through Jan. 4. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphey-Johnson House** *6th Annual Victorian Christmas Exhibit*, through Dec. 31. Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sip 'n Surf Cybercafe** Landscapes by Claudia "Cloud" Gray, through Dec. 31. 7:30 am-6 pm M-F, Noon-5 pm Sa.

99 W. 10th Ave. Free.

**Springfield Museum** *Language of Carpets and The Magic Carpet Project*, through Jan. 17. 10 am-5 pm Tu-F, Noon-4 pm Sa. 6th and Main St., Spfd. Free.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**Tamarack Wellness Center** Work by Claudia Lapp, Harris Cutting, Rebecca LaMothe, Georgia Watson and Trisha Clark-McDowell, through Jan. 15. 9 am-5 pm M-F. 3575 Donald St. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

**The Wa Collection** *Romancing Oregon Waterfalls*, work by local photographers, through Dec. 31. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

**Washington Abbey Gallery** *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, through Dec. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

**Wild Rose Gallery** Painted silk scarves by Jean Lawrence, blown glass ornaments, raku vases, plates and tiles by Dawn Jones, through Jan. 1. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** Mobiles by Skeeter Duke and paintings by Jean Denis, through Dec. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



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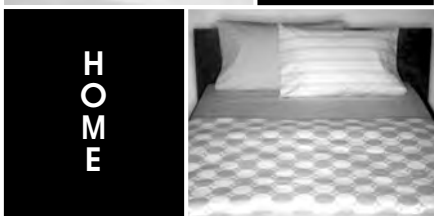
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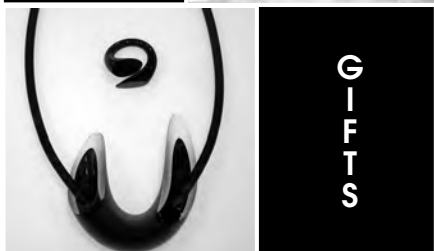




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## calendar

### CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**DEC. 18** Winterlight Holiday Gift Show, 10 am, through Dec. 24, Corvallis Arts Center. Free.

Teal Gallery features the work of 21 regional artists, ongoing. 10 am-6 pm M-Su. 108 SW Third Ave. Free.

**DEC. 20** "La Fiesta De Su Biblioteca," bilingual event featuring Spanish TV, stories, winter craft and refreshments, 11 am, Corvallis Public Library. 766-6794. Free.

**DEC. 25** Holiday Dinner, 2 pm, Corvallis Senior Center. Reservations required 766-6959. \$7.

### attn: OPPORTUNITIES

Sexual Assault Support Services seeks volunteers, training session Jan. 11. 484-9791 for more information.

Sisters wanted to participate in an e-mail study of sister relationships, studysisters@yahoo.com for more information.

Eugene School District 4J seeks name suggestions for two new schools, in the categories of people, places or themes. 687-3309 for more information.

The Science Factory Children's Museum and Planetarium seeks classroom assistants, factory factologists, office assistants, always fun. Call Tracey, 682-7888.

Child Advocacy Center seeks gifts for holiday toy drive giving tree. Visit Reed & Cross before Dec. 20

to donate a gift. 682-3938 for more information.

The Talent Literary Guild seeks amateur poetry for contest. www.freecontest.com for more information.

BLM Christmas tree cutting permits can be obtained at the BLM's Eugene District Office for \$5, located at 2890 Chad Drive. Call 683-6600 for more information.

Volunteer art teachers needed for UO Youth Enrichment Program at Amazon Community Center. Visit 2700 Hilyard St. for more information.

Willamette Writers and Barnes & Noble offer Kate Herzog Scholarships for high school seniors and college freshmen to attend the Willamette Writers Conference Aug. 6 to Aug. 8, plus additional opportunities. Call (503) 452-1592 for information.

UO Cultural Forum presents its Juried Art Competition for artists living in the Pacific Northwest.

<http://darkwing.uoregon.edu/~cultural/>.

Oregon Quarterly invites submissions to its fifth annual Northwest Perspectives Essay Contest, deadline Jan. 31. For submission guidelines: Oregon Quarterly Essay Contest, 5228 UO, 130 Chapman Hall.



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# DIVA's Grand Opening

African art, local artists

**D**IVA, the Downtown Initiative for the Visual Arts, is now the largest gallery space in town. Several fine exhibitions are currently showing.

**The Presence of Spirits**, presented in cooperation with The Gallery at the Airport, features a portion of **Mary Johnston's** (Florence) private collection of mid-19th-century West African ritual art. Johnston inherited these tremendous pieces from her brother, Fred Welty, a 1946 UO graduate who in 1963 raised money for the first psychiatric clinic in Nigeria. In appreciation, Welty was presented with a wooden house post, on which carved figures represent the Yoruba religion and honor the power of *orisha* (guardian spirits). This gift sparked Welty's lifelong interest in West African art. Johnston, too, fell under its spell and graduated from UO in both anthropology and psychology.

While a UO student, Johnston met a Nigerian Yoruba chief and Ph.D. studying political science, Olu Adekanmbi, who became a lifelong friend. He gave Johnston three of the pieces in the show. The *Egungun Masquerade Costume* was his when he danced in traditional Egungun ceremonies as a teenager. The ancestor's spirit lives in the elaborate costume and participates in the dance.

Adekanmbi provided the *Beaded Crown* worn by Yoruba kings able to trace their lineage to Oduadua, creator of the earth. Adekanmbi also gave Johnston the bronze *Portrait of King Ewuare*, a great king of the Yoruba who governed in 1440 AD and unified warring factions through yearly religious ceremonies.

The Gelede society of the Yoruba People honors older women. On the *Gelede Head Dress*, the crescent moon lights the way at night when older women fly about as birds to reward good deeds and punish bad ones. A python represents their cool and calculating ways.

A *Hornbill Statue* is emblematic of the male-oriented Poro society of Ivory Coast. The hornbill takes a lifelong mate and is protective of its family. From the antelope culture of Mali come two *Antelope Masks* and the exquisitely stylized *Chiwara Head Piece*, all worn at dance ceremonies for good crops and healthy children.

The Yoruba People, who have the highest rate of twin births in the world, believe the souls of twins are locked together. If one dies, an *Ibeji* or twin figure is carved, into which the priest transfers the spirit of the twin. The mother takes it everywhere, feeds it, strokes it and treats it the way she does the live twin child.

This exhibit is powerful because these ritual objects are the real thing — they've been used and are genuinely imbued with

symbolic and spiritual significance. We may not share the belief that spirits once inhabited them, but the human spirit behind them is very real. "The more you learn about another culture," Johnston said, "the more you learn about yourself."

Some fine, recently crafted West African sculptures are available from **Molly Beauchamp's** personal collection in one of DIVA's two gift rooms.

In the other are pieces from members of the Local Clay ceramics guild. **Don Clarke**, **Thanhbinh Duong**, **Hank Murrow** and **Tom Rohr** offer a variety of earthy wood-fired stoneware vessels, while **Our Town Pottery's** platters and bowls go for Southwestern colors and motifs. **Karen Washburn's** *Oil Lamps* and *Teapot Forms* take whimsical shapes with a pleasant personality.

**Faith Rahill** applies a cane technique to stoneware, "piecing together different colored clays into solid blocks of pattern. These blocks are then sliced very thin and rolled onto a

**Jerry Ross** contributed three recent paintings: a landscape (*Trieste*), a portrait (*Angela*) and a study of Veronese's *The Feast in the House of Simon*. Similar in style, they are sketch-like, in muted tones, the paint thinly applied, with charcoal outlines sometimes allowed to show through. This approach works best in *Trieste* where it beautifully succeeds in evoking a melancholy view of roofs, hills and sea on an overcast day. It is however unclear what Ross's rendering of Veronese with Cézannesque brushwork accomplishes, being neither ironic statement, obvious homage nor theoretical commentary. Ross notes his "old master studies point the way back from deconstruction and conceptual art."

**Tenold Peterson** explores the idea of movement in three large abstract drawings that portray the gesture of the artist, the very act of making a mark on

naïve, folksy renditions of animals and people, but we are charmed.

DIVA provides a venue for both young and seasoned artists. UO freshman **Mackenzie Petersen** explores her way in different media and genres, from pastel or charcoal portraits to marker

drawings with intricate patterns and Keith Haring overtones. Teenage art is represented by **Sisters in Spirit**, featuring the 12 winners of the Eugene-Irkutsk Youth Art Exchange.

**Photo Zone's Members' Choice** includes highlights from 15 local photographers. Among gelatin silver prints, I noted **Eugene Tonry's** plant portraits, **Herman Krieger's** and **Richard G. Russell's** photographs of people, **Rob**

**Sanov's** and **Justin C.**

**Williams's** fine landscapes. I particularly liked **Patrick Plaia's** tiny format abstract beachscapes. **Gary Tepfer's** Ilfochrome color photographs, such as *Bighorn Sheep Horn*, are exquisite.

Photographer **David Joyce** (b.1946-d.12/03/03), creator of the Eugene airport flying-people mural, is commemorated with three of his trademark life-size photographic cutouts. A self-portrait of the artist is honored by flowers at his feet, which also re-creates the feel of Joyce's installations that combine three-dimensional objects and photographic cutouts. (A memorial service for David Joyce will be held at 2 pm Dec. 19 at the Center for Meeting and Learning at LCC.)

An interesting exhibit by students of UO faculty and architect **Otto Poticha** is devoted to architectural work-in-progress on the design of a Downtown Eugene Visual Arts Center — a "permanent home" for DIVA. This two-term project will be completed in March, and all 16 designs then exhibited. However, this preview is a great opportunity to observe the process of designing a building. It allows us to reflect in the intervening time on how we envisage the function and design of a downtown visual arts center. Dusting White's model includes curvy, sculptural elements and provides relief from the rectilinear elements dictated by the street grid.

**EW**

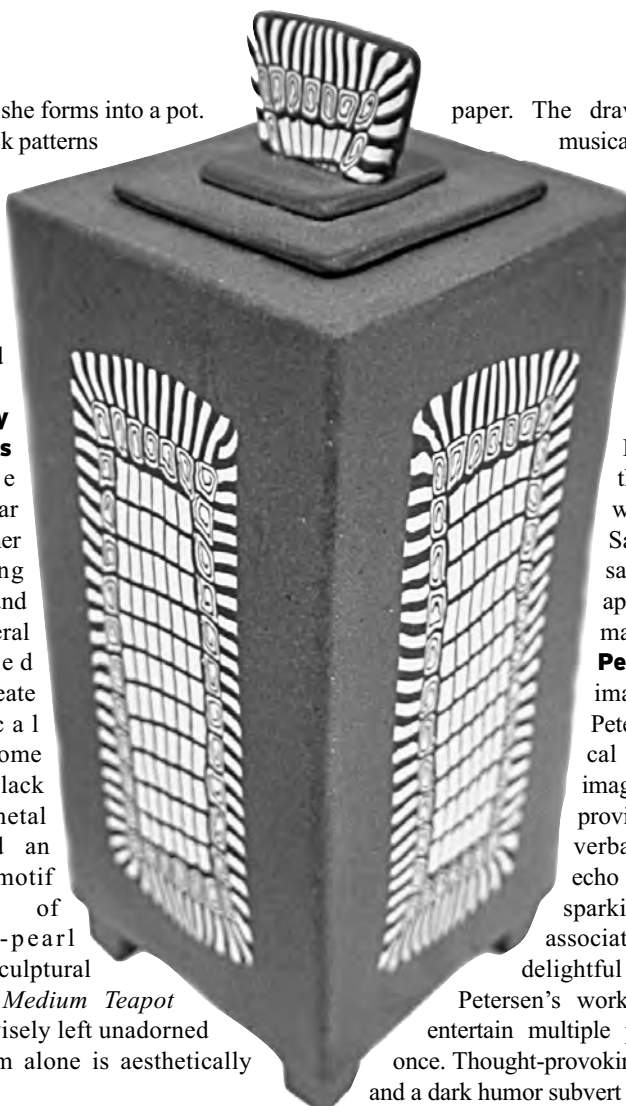
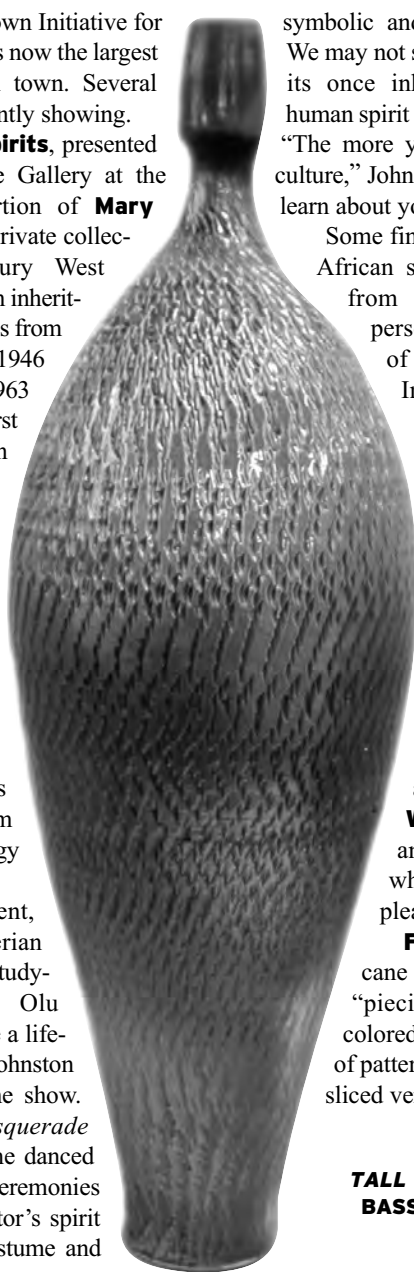
CLOCKWISE FROM LEFT:  
TALL VASE BY THANHBINH DUONG, HEAD PIECE,  
BASSA TRIBE, LIBERIA, BOX BY FAITH RAHILL.

slab," which she forms into a pot. Delicate black patterns embedded in cream or brown stoneware grace her platters, bowls and jars.

**Mary Hindman's** exquisite pieces bear witness to her wide-ranging creativity and skill. Several raku-fired *Boxes* create whimsical dwellings, some a smooth black with metal screws and an abstract motif reminiscent of mother-of-pearl inlay. Two sculptural wood-fired *Medium Teapot Forms* are wisely left unadorned as their form alone is aesthetically complete.

paper. The drawings have a musical quality befitting this notation of movement.


**Family Fun** displays art by Eric Petersen and his niece, Mackenzie Petersen. "In the beginning was the pun," Samuel Beckett said, which applies to print-maker **Eric Petersen's** rich imagination. In Petersen's whimsical etchings, imagery and titles provide visual and verbal puns that echo off each other, sparking complex associations. The delightful ambiguity of Petersen's work forces us to entertain multiple perspectives at once. Thought-provoking connotations and a dark humor subvert the deliberately





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**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604  
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\***LORD OF THE RINGS: RETURN OF THE KING - PG-13** 12:00 4:10 8:20  
\***LOVE DON'T COST A THING - PG-13** 1:55 4:20 6:40 9:00  
**LAST SAMURAI - R** 1:45 5:10 8:30  
**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604  
SCHEDULE FOR DEC 19 - 24, 2003  
( ) = SAT - WED EARLY SHOWS  
\***MONA LISA SMILE - PG-13** 12:30 3:20 6:10 9:00  
\***CHEAPER BY THE DOZEN (SNEAK PREVIEW) - PG** 4:00 PM SUN ONLY  
\***SOMETHING'S GOTTA GIVE - PG-13** 12:20 3:10 6:00 8:50  
**STUCK ON YOU - PG-13** 1:20 \*4:00 6:40 9:30  
(\*NO 4:00 SHOWING SUN)  
**HONEY - PG-13** 6:20 8:30  
**HAUNTED MANSION - PG** 11:50 2:00 4:20 6:30 8:40  
**MISSING - R** 3:00 9:10  
**BAD SANTA - R** 5:25 7:30 9:35  
**MASTER AND COMMANDER - PG-13** 12:00 5:50  
**ELF - PG** 12:10 2:30 4:55 7:10 9:20  
**DISNEY'S BROTHER BEAR - G** 1:10 3:30  
**CAT IN THE HAT - PG** 1:50 4:10  
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**SOMETHINGS GOTTA GIVE\* PG13** 9:35, 10:10, 12:40, 1:15, 3:45, 4:20, 7:15, 7:45, 10:15, 10:45  
**STUCK ON YOU\* PG13** 9:30, 10:05, 12:30, 3:30, 4:00, 7:00, 10:05, 10:35  
**LOVE DON'T COST A THING\* PG13** 10:40, 4:05, 10:15  
**THE LAST SAMURAI\* R** 11:05, 11:55, 2:35, 3:25, 6:30, 7:05, 10:00, 10:35  
**HONEY\* PG13** 7:30, 10:00  
**ELF PG** 10:55, 1:35, 4:15, 7:10, 9:40  
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**BROTHER BEAR G** [11:55], 2:15, 4:30, 6:50, 9:15  
**DUPLEX PG13** [12:25], 2:40, 4:55, 7:10, 9:40  
**FREAKY FRIDAY PG** [12:00], 2:25, 4:50, 7:20, 9:45  
**MATCHSTICK MEN PG13** 3:05, 10:20  
**ONCE UPON A TIME IN MEXICO R** [11:50], 2:20, 5:05, 7:35, 10:10  
**PIRATES OF THE CARIBBEAN PG13** [11:40], 3:00, 6:45, 9:55  
**RADIO PG** [11:25], 2:00, 4:35, 7:15, 9:50  
**RUNAWAY JURY PG13** [12:15], 6:55  
**SCHOOL OF ROCK PG13** [11:30], 2:05, 4:40, 7:25, 10:00  
**SECONDHAND LIONS PG** [11:45], 2:30, 5:10, 7:40, 10:15  
**SPY KIDS 3D: GAME OVER PG** [12:10], 2:35, 4:45, 7:00, 9:20  
**TEXAS CHAINSAW MASSACRE R** [12:05], 2:45, 5:15, 7:50, 10:25  
**TUPAC: RESURRECTION R** [11:35], 2:10, 5:00, 7:45, 10:30  
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**MONA LISA SMILE (PG-13) DIG ★** (1200 430) 715 1005  
**STUCK ON YOU (PG-13) DIG ★** (1230 420) 710 955  
**SOMETHING'S GOTTA GIVE (PG-13) DIG ★** (1240 415) 705 1000  
**BAD SANTA (R) - ID REQ'D DIG** (1205 225 440) 735 950  
**LAST SAMURAI (R) - ID REQ'D DIG** (1145 300) 645 1010  
**ELF (PG) DIG** (1215 235 455) 720 940  
**ALBANY 7** 541-928-7469  
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**LORD OF RINGS: RETURN OF THE KING (PG-13) DIG ★**  
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**LOVE DON'T COST A THING (PG-13) DIG ★** 950  
**STUCK ON YOU (PG-13) DIG ★** (1045 140 430) 740 1025  
**BAD SANTA (R) - ID REQ'D DIG** (1050 100 310 530) 755 1010  
**HAUNTED MANSION (PG) DIG** (1200 220 450) 710 925  
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**Sneak Preview: CHEAPER BY THE DOZEN (PG) DIG ★** Sun. (400) PM  
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FOCUS FEATURES RELEASE, 2003

## Legends of the Fall

### Lionized and demonized

**SYLVIA:** Directed by Christine Jeffs. Written by John Brownlow. Produced by Alison Owen. Executive producers David M. Thompson, Tracey Scofield, Robert Jones, Jane Barclay and Sharon Harel. coproducer, Neris Thomas. Cinematography, John toon. Production design, Maria Djurkovic. Editor, Tariq Anwar. Composer, Gabriel Yared. Costumes, Sandy Powell. Starring Gwyneth Paltrow, Daniel Craig, with Blythe Danner, Michael Gambon, Amira Casar and Jared Harris. Focus Features Release, 2003. R. 110 minutes.

Poet Sylvia Plath did not survive her passionate love affair and stormy marriage to poet Ted Hughes. Hughes was deeply marked by Plath's suicide. While both esteemed the creation of poetry above other intellectual endeavors, Ted was more successful early on, and his career determined where they lived and how well they lived. This was not unusual in the late 1950s, early 1960s when Hughes and Plath met and married. And although both parents cherished the two children they had together, daily care fell squarely on Sylvia. This, too, was of a piece with its time.

The paradox of the early 1960s is that it offered sex, fame and success to those who rebelled against orthodoxy, but it exacted a moral and social price from those who bought into its fantasies. It was as difficult to make a living as a poet in that time as it is now. But poetry was taken seriously at universities, and young poets were drunk on words. Plath and Hughes met and struck their holy and unholy bargain at this heady time. They would live together, write together and all would be well. But their lives did not work out that way.

*Sylvia* tells the story of these two headstrong individuals on a collision course with history, although most of its energy is spent on Plath, played to perfection by Gwyneth Paltrow. Daniel Craig brings Hughes to life as an ambitious, driven poet who took the adoration of women as his right. It was his Achilles' heel, the tragic flaw that brought him down. Plath also dreamed of being a famous poet, but her history of depression and attempted suicide made the stronger claim. They separated in September 1962. She killed herself in February 1963, when she was just 30 years old.

The story of Hughes and Plath has long been a dark fairy tale for the literati of at

least two continents. The problem with telling the story is that everyone knows how it ends. While John Brownlow's excellent script avoids the sensational aspects of her death, some critics say it also bypasses the nastier aspects of her personality. Although we see Plath consumed by jealousy, enraged and out of control in social situations, we do not see her put her head in the oven. We observe her preparations for the act.

Plath's most famous collection of poems, *Ariel*, was published posthumously. Her novel, *The Bell Jar*, was not published in this country until 1971. In 1982, Sylvia Plath was awarded the Pulitzer Prize for poetry.

Hughes was named Great Britain's Poet Laureate in 1984, and he refused to discuss Plath and their life together for 35 years after her death. In 1998 he published a collection of poems he had written over the years about Plath, *Birthday Letters*, which won the Whitbread poetry award. Hughes died in October 1998 at age 68.

I feel certain that *Sylvia* will not be accepted by those who blame Hughes, the philandering husband, for the too-early death of a writer beloved by feminists for her empowering poetry and prose. Likewise, the film will not satisfy those who believe that Hughes was martyred by Plath and maligned by her fans. The truth, if it exists, may be teased out of the poems left behind by these two great poets, eventually, but it is still too soon.

Profound depression is a serious mental illness, and writers and artists who work in solitude are especially vulnerable. Likewise, depression affects young mothers trapped at home with little children to care for, particularly in winter when they cannot get out. The potency of jealousy to unhinge us fades over time, but tragically, Plath did not live long enough to reach the liberation maturity brings.

*Sylvia*, now completing its second week at the Bijou, may not settle any arguments, but it may pique an interest to know more about Plath and Hughes. As a film, it is beautiful, heartbreaking and flawed, despite excellent performances. Highly recommended.

**EW**





ELIAS (ELIAS MCCONNELL)  
HANGS HIS NEGATIVES IN THE  
SCHOOL FILM LAB.

## As Real As Can Be

High school shootings

**ELEPHANT:** Written, directed and edited by Gus Van Sant. Producer, Dany Wolf. Executive producers, Diane Keaton, Bill Robinson. Cinematography, Harris Savides. Sound design, Leslie Shatz. Ensemble cast: Alex Frost, Eric Deulen, John Robinson, Elias McConnell, Jordan Taylor, Carrie Finklea, Nicole George, Brittany Mountain, Alicia Miles, Kristen Hicks, Bennie Dixon, Nathan Tyson, Matt Malloy and Timothy Bottoms. HBO Films, Fine Line Features, 2003. R. 81 minutes.

**P**ortlander Gus Van Sant's film about American high school shootings is patterned on the killings at Columbine, but the director takes reasonable creative liberties. Designed to look like a documentary, the film almost lulls the viewer into boredom as the camera follows various students through a typical school day. But we know a senseless massacre is coming, so the tension between dread and the daily grind builds. Anyone looking for answers to the inevitable "Why?" will not find them here.

Van Sant's choice of title refers to the parable of the blind men. Each examines a different part of an elephant and then imagines he understands the whole beast. The film is not theoretical. Instead, it is naturalistic, un-scripted and basically improvisational, with real high school students playing characters much like themselves. It was filmed in 20 days in November 2002 in a recently decommissioned high school in northeast Portland.

When we see (from the back) two boys in camouflage combat fatigues approaching the school, we expect the shooting to start in the next scene. But the sighting is a false lead. Van Sant takes his time to show the almost invisible web that connects the victims. While he shoots the same scene from the angle of each participant, as editor he does not show the scenes sequentially. The killing, when it comes, is brief, brutal and surprising — cold but personal.

The picture begins with a car weaving down the street that turns out to be driven by a drunk father (Timothy Bottoms) taking his son, John (John Robinson), to school. Thanks a lot, Dad. It's Van Sant's first red herring, because we expect John, this tall kid with fly-away hair to be a rebel. But no. John spends an hour with the principal, Mr. Luce (Matt Malloy), who stares at him silently. John looks back, clear-eyed and unapologetic. Later we realize John takes care of his dad.

Elias (Elias McConnell) walks to school with a camera. He asks permission from a couple of lovebirds to take their pictures in the woods. He works in the school darkroom with a girl who may be his girlfriend. Van Sant uses Elias to introduce other characters, whose pictures he takes.

Long tracking shots distance us from the impending tragedy by emphasizing the relative emptiness of the long hallways and the daunting size of the school. We are subject to the everydayness of school life, which is deceptive. Van Sant made this movie because eight fatal student shooting sprees happened in schools between 1997 and 1999, including Thurston High School's.

This film is unsuitable for anyone personally affected by the Thurston shootings. The film is fictional, but it cannot avoid the showing some graphic (but not gratuitous) images. Other viewers may be moved to compassion and shaken from the stupor of mass-media induced voyeurism by Van Sant's respect for the individuality of the young people he worked with. He creates a bridge into their world, an environment much more complicated than most of us remember from our school days.

**This film is unsuitable for anyone personally affected by the Thurston shootings.**

The killers, Alex (Alex Frost) and Eric (Eric Deulen), seem as ordinary and average as any other kids. We don't see them as monsters until they are in the car, dressed and armed for the occasion, coolly discussing plans to pick off students in the hallways, cafeteria and school library.

*Elephant* refuses to fit into a narrative framework. But when it's over, you may wonder if we can ever truly understand the casual violence of the world our children have inherited. Now playing at the Bijou, *Elephant* is highly recommended for some viewers.

EW

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## movie clips

### OPENING OR RETURNING:

**Cheaper By the Dozen:** A remake of the Clifton Webb classic from the 1950s, Shawn Levy's version boasts a new screenplay and stars Steve Martin as the father of 12, who moves his family to the city. Bonnie Hunt plays the kids' mother. PG. Sneak at 4 pm 12/21. Cinemark.

**Christmas Carol, A (1951):** Vintage classic of the Dickens' story, complete with apparitions and a hearty "God bless Tiny Tim." Stars Alastair Sim. Appropriate for children and adults. At 12:30 pm on 12/20 and 12/21. Free. Bijou.

**Mona Lisa Smile:** Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Cinemark. Cinema World.

**Radio:** High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Movies 12.

**School of Rock:** Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

**Tupac Resurrection:** Late rap artist Tupac Shakur, who was murdered in 1996, returns to the screen in music videos and interviews. Documentary directed by Lauren Lazin for MTV Films. R. Movies 12.

### CONTINUING:

**Bad Santa:** Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf. Rather than spread good cheer, the duo robs each establishment – a strategy that becomes complicated when they encounter an 8-year-old who teaches them the true meaning of Christmas. Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. Cinema World. Cinemark.

**Brother Bear:** Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Movies 12.

**Cat in the Hat, The:** Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. Live-action comedy based on beloved Dr. Seuss book. Many parents and many kids can recite it by heart. With Alec Baldwin, Kelly Preston. PG-13. Cinemark.

**Duplex:** Drew Barrymore and Ben Stiller find their Manhattan dream flat but inherit a batty old woman who lives upstairs and drives them nuts. Directed by Danny DeVito, cast also includes Swoosie Kurtz and Harvey Fierstein. PG-13. Movies 12.

**Elephant:** Gus Van Sant directs a cast of non-professional actors, high-school students from the Portland area. Film has no narrative structure, no voiceover. Camera follows students on an ordinary school day until two boys unleash mayhem and murder. Van Sant's respect for his young actors and director's refusal to explain why school shootings happen make it exceptional. R. Bijou. **See review this issue.**

**Elf:** Jon Favreau directs Will Ferrell as a human child raised as an elf. Mr. Claus (Ed Asner) and his chief assistant (Bob Newhart) send the lad to New York to find his biological father (James Caan). With Zooey Deschanel and Mary Steenburgen. PG. Cinema World. Cinemark.

**Freaky Friday:** Jamie Lee Curtis, Lindsay Lohan, Mark Harmon, Harold Gould, Chad Michael Murray, Stephen Tobolowsky, Christina Vidal, Ryan Malgarini. Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters. Highly recommended. PG. Movies 12. **Online archives.**

**Gothika:** Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also stars Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Cinemark.

**Haunted Mansion:** Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Cinemark.

**Honey:** Directed by Bille Woodruff. Stars Jessica Alba as a music video choreographer and Li'l Romeo, Mekhi Phifer. PG-13. Cinemark.

**Last Samurai:** Directed by Edward Zwick. Stars Ken Watanabe and Tom Cruise. In Japan, Civil War veteran Nathan Algren (Cruise) trains Emperor Meiji's troops in the way of the gun as they prepare to defeat the last of the country's samurais. But he is captured by the samurai (Watanabe) and learns about their traditions and code of honor. R. Cinemark. Cinema World.

**Lord of the Rings: Return of the King:** Peter Jackson completes the film version of Tolkien's trilogy, seven years in the making. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Ullmann, Cate Blanchett. Frodo (Wood) and Sam (Astin) plan to cast the One Ring into the fires of Mount Doom, but Gollum – and the Ring itself – test Frodo's allegiances and his humanity. Aragorn (Viggo Mortensen) humbly accepts his kingship. Cinema World. Cinemark.

**Love Actually:** Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Great moments, fine ensemble cast. R. Cinemark.

**Love Don't Cost a Thing:** Directed by Troy Beyer. Stars Nick Cannon as teenager Alvin Johnson who tries to play cool by hiring a cheerleader to act as his girlfriend. Remake of 1987's *Can't Buy Me Love* starring Patrick Dempsey. PG-13. Cinemark.

**Master and Commander The Far side of the World:** Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinemark. **Online archives.**

**Matchstick Men:** Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Movies 12. **Online archives.**

**Once Upon a Time in Mexico:** Directed by Robert Rodriguez. Antonio Banderas as El Mariachi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R. Movies 12.

**Pirates of the Caribbean:** Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Movies 12. **Online archives.**

**Runaway Jury:** Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. Received some good reviews. PG-13. Movies 12.

**Secondhand Lions:** Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Movies 12.

**Something's Gotta Give:** Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years. Also stars Diane Keaton, Amanda Peet and Keanu Reeves. PG-13. Cinema World. Cinemark.

**Spy Kids 3D, Game Over:** Alexa Vega and Daryl Sabara continue to embrace the family business – spying – but this time the Toymaker (Sylvester Stallone) may be their nemesis. Antonio Banderas and Carla Gugino co-star. 3-D viewing glasses required. Written and directed by Robert Rodriguez. PG. Movies 12.

**Station Agent, The:** Tom McCarthy's excellent film about three people with little in common who become friends was a surprise hit at Sundance 2003. Stars Peter Dinklage, who takes up residence in a rural town's old train depot and gets to know neighbors Patricia Clarkson and Bobby Cannavale. Acclaimed performances by all three. Highly recommended as one of 2003's best films. Bijou. **Online archives.**

**Stuck on You:** The Farrelly Brothers (*Something About Mary*) direct this story of conjoined twins Bob (Mat Damon) and Walt (Greg Kinnear), who move to L.A. so one can become an actor. They become a hit on a TV show starring Cher, but success threatens to drive the twins apart. Eva Mendes, Seymour Cassel and big-name cameos. PG-13. Cinema World. Cinemark.

**Sylvia:** Directed by Christine Jeffs. The story of celebrated American poet Sylvia Plath (Gwyneth Paltrow) and her turbulent marriage to a future poet laureate of England, Ted Hughes (Daniel Craig). Ted and Sylvia were a sensuous, volatile and brilliant couple. who emerged as two of the most influential writers of the 20th century. R. Bijou. **See review this issue.**

**Texas Chainsaw Massacre:** Remake of Tobe Hooper's 1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Movies 12.

**Bijou Art Cinemas (686-2458)**  
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## video clips

### NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of *EW* publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**Alex & Emma:** Rob Reiner directs Kate Hudson and Luke Wilson in a comedy romance based on a short story by Dostoyevsky. Wilson plays a writer who has to finish a book on deadline or deal with gambling debts to the mob. Hudson is a secretary with ideas about his book. Also stars, Sophie Marceau, Cloris Leachman and David Paymer. PG-13.

**Crime Spree (2003):** Directed by Brad Mirman, stars Gerard Depardieu, Harvey Keitel and Johnny Hallyday (*Man on the Train*).

**I Capture the Castle (2003):** Directed by Tim Frywell. Stars Romola Gari, Rose Byrne, Bill Nighy, Tara Fitzgerald, Henry Thomas, Sinead Cusack, Marc Blucas. The Mortmain sisters (Gari and Byrne), their blocked-writer father (Nighy) and his second wife (Fitzgerald) live in a crumbling castle, but when two American boys (Blucas, Thomas) move nearby with their mother (Cusack), the girls' future looks brighter. R.

**Rugrats Go Wild:** Nickelodeon's animated diaper set meets up wit the Wild Thornberrys after being washed ashore to a desert island from a storm-wracked cruise ship. Directed by Norton Virgien and John Eng. Bruce Willis voices Spike the dog. PG. Movies 12.

**Medallion:** Jackie Chan action comedy co-stars Lee Evans and Claire Forlani. A mysterious medallion turns police detective Chan into a superhero, but the bad guys want it back. Gordon Chan directs. PG-13. Movies 12.

**Next week: Beyond Reanimator, Northfork, The Order, Sex and the City, S.W.A.T., and Uptown Girls.**



# Homegrown Music

Finding local sounds in local stores.

Every holiday season, I encourage our readers to consider an alternative to products made by exploited workers for the profit of distant megacorporations and sold in the malls and big box stores: gifts of music created by local or regional artists, bought at locally owned record stores. Here are some suggestions for music from our North Pacific region — including right here in Eugene.

Two evocative new discs by popular local ensemble **Americanistan**, whom you may have heard at Holiday Market or performing with belly dancers around town — offer a choice of moods. First, inspired by music from Turkey, Israel, Morocco and neighboring regions, *Mosaic* is a harmonium- and percussion-driven album whose mix of original and traditional tunes can accompany dance routines — you can practically see the bellies bouncing.

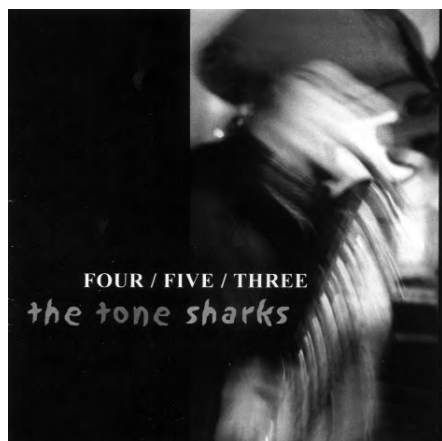
*Journey East* is all original, acoustic music intended to accompany yoga, dance or movement meditation, inspired by full moon gatherings held in various churches, gardens, and other sacred spaces. I could have done without the echo effect and nature sounds on a couple tracks, but they probably add to the appeal for New Age types. The musicians (Wayne and Denise Gilbertson, Janet Naylor, Tina Dreisbach, David Helfand and David Wilson) deploy a rich array of colorful sounds — harmonium, kanoon, dumbek and various other percussion, flutes, mandocello, occasional vocal chants, and more in albums that should appeal to fans of world music.

I discovered the high-spirited neoblugrass band, **Foghorn String Band**, at an OFAM concert in which the famous Appalachian bluegrass pickers they opened for declared Foghorn to be every bit as compelling as the old schoolers from back East. They were right: Foghorn rescues bluegrass from the folk-art museum and refreshes it with a vim and vigor approaching its original vitality.



Emerging from Portland's burgeoning old-time music scene, these hot young pickers (fiddle, guitar, vocals, banjo, mandolin, bass) pour rock 'n' roll energy into their modern takes on traditional music. Foghorn's release, *Rattlesnake Tidal Wave*, will appeal to anyone entranced by the *O Brother Where art Thou?* soundtrack and other music with deep American roots.

Probably the bravest and weirdest album by one of my favorite Northwest bands, **Tone Sharks**, *Four/Five/Three* represents drummer/leader Dave Storrs' avowed inten-



tion to capture the "meanderings, wrong turns and belly flops" of an unplanned, real time recording session, in order to avoid the creeping sameness that afflicts the studio recordings of practically every other group that's been together half as long (two decades).

These master musicians (Reed Wallsmith on sax, Mark Balar on Robmbone, guitar, vocals; Tom McNalley guitar, Page Hundemer and Keith Brush, electric and acoustic bass, Mike Klobas and Storrs, drums) are certainly qualified to improvise spontaneously, but as much as I admire the courage, artistic ambition, and careful listening it takes to just follow impulsively generated ideas wherever they lead, some of the ideas don't go very far and were probably more fun for the players than the listeners. Nevertheless, fans of out-there jazz and leap-before-you look musical invention — not to mention superior playing — might want to give this a try. For a first bite of the Sharks, though, I'd start with *Chunks of Zen*, which manages to be coherent and surprising at the same time. The core group (Storrs, Klobas, Hundemer) sounds more focused on the bass- and sequencer-driven grooves of *An Hour of Now*.

There's not such a great distance between Storrs' techno experiments and the fully improvised downtempo electronica of Portland's **Surrounded by Ninjas**, a promising turntable and synth duo that played Eugene several times this year. *Realtime Modify* amalgamates a rich variety of live loops, live and sampled percussion, tabla and other strange sounds into surprisingly tuneful, frequently mesmerizing (though occasionally overextended) soundscapes.

Since he moved to Eugene three years ago, **Thomas Mapfumo**, one of Africa's greatest musicians, has rebuilt his band **The Blacks Unlimited** (including horn players from here), relied more on his own compositions, and made some of the best recorded music of his career. One of the world's most revered musicians, the 60-year old Lion of Zimbabwe still makes irresistible, danceable pop music with a fiery message and tours the world. His patented mixture of guitar, mbira, South African jazz, West African grooves, and American R horn charts is as ear-catching as ever, and the anger that was once directed at Rhodesia's apartheid government has fueled an intense new batch of songs decrying the corruption of Zimbabwe's longtime president, Robert Mugabe. *Toi Toi* is one of the best world music records of 2003, and Mapfumo's band has been rehearsing a new batch at his south Eugene house for a 2004 release. **CW**

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MO: Karaoke w/Jared-9  
TU: Wade Zev-9:30

**CAFE PARADISO**

115 W. BROADWAY • 484-9933  
FR: Middle Eastern Dance Guild-8  
SA: Jim Brunberg, Megan Slankard-8; Singer/songwriters  
TU: Acoustic Music Open Mic-8

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68 W. 29TH AVE. • 683-5458  
SA: Lo Nuestro-6; Latin  
WE: Lo Nuestro-6; Latin

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510 E. MAIN ST., COTTAGE GR.  
942-8847  
FR: Prairie Dawgs-8; Bluegrass, folk, pop, more

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199 W. 8TH AVE. • 338-9333  
TH: Willamette Jazz Society Jam features Holiday Jazz-7  
FR: Alias Real-8  
SA: Kulica-8; Acoustic funk  
SU: JellyMoon-8; Acoustic  
MO: Cozmic Family Theater Film Club-5; Film, Lullabies for a Troubled Planet w/Barbara Healy & Tim Danforth-8:30; Acoustic  
TU: Salsa Night-7  
WE: Community Christmas Carols-6

**CORE STAR CENTER**

439 W. 2ND AVE.  
TH: Live Hip Hop battle-9:30

**DIABLO'S**

959 PEARL ST. • 683-3855  
TH: Salsa-9, Thirsty Thursday w/DJ Supa J --mid-night; Electronic  
FR: Big Beats w/DJs Dinari, Supa J-9; Hip Hop, R&B  
SA: Big Pimpin' House Night w/DJs Howie, Anmar-9; House  
WE: Sexy Santa Requests w/Resident DJs-10

**DOWNTOWN LOUNGE**

959 PEARL ST. • 343-2346  
TH: The Devil Brothers-10; Old school, funk, R&B  
FR: Monkee Torture, Trophy Wife-10; Punk  
SA: Illamental-10; Hip hop  
SU: Service Industry Night-10  
MO: Monster Truck Monday --9; Punk, butt rock  
TU: Study Hall Tuesday: Stone Cold Jazz w/Kenny Reed-9  
WE: Funk Jam w/ The Downtown Funk Allstars-10

**EMBERS SUPPER CLUB**

1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy-9; Country  
FR: Michael Anderson Trio-9; Variety, country  
SA: Michael Anderson Trio-9; Variety, country  
WE: Billy McCoy-9; Country

**GOOD TIMES**

375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam-8

**INDIGO DISTRICT**

13TH AVENUE & OAK STREET.  
434-6553  
WE: Lick-9; Glam rock, electro, dance

**JO FEDERIGO'S**

259 E. 5TH AVE. • 343-8488  
TH: Jo Fed's Jazz Jam Session-9

SHELLEY JAMES MUSICBOX  
PLAYS SWEETWATER'S  
SATURDAY.



FR: Skip Jones and The Spirit of New Orleans-9:30  
SA: Olem Alves Funk Band-9:30  
SU: Mark Allan-9; Acoustic guitar  
MO: Open mic-6, Funky Monday w/Skip Jones Hammond Organ Trio-9:30  
TU: Barbara Dzuoro-8:30; Jazz piano

**JOGGER'S BAR & GRILL**

710 WILLAMETTE ST. • 343-0224  
TH: Karaoke w/DJ Bond-10  
FR: Karaoke w/DJ Bond-10  
TU: Karaoke w/DJ Bond-10  
WE: Karaoke w/DJ Bond-10

**JOHN HENRY'S**

77 W. BROADWAY • 342-3358  
TH: 80s Night w/Chris and Jenn-10  
FR: Yobb, The Bloodshot, The Shudders, The Yawns-10  
SA: The Ovulators, Yeltsin, The High Violets, Ed Cole and the College Girls of Tora Bora-10  
SU: Broadway Revue-10; Burlesque, magic, music  
MO: Takimoto and guests-10  
TU: Men of Eugene Calendar Release Party w/Burt Reynolds Overdrive-10  
WE: Reggae vs. Hip Hop Christmas Eve Special-10

**THE KEG**

4711 W. 11TH AVE. • 345-5563  
SA: Karaoke and dancing w/Jared-9

**KELYSKI'S SPORTS PUB**

1712 IVY ST., JUNCTION CITY  
998-5688  
TH: Karaoke w/Clydester-7  
FR: Karaoke w/Clydester-7  
SA: Karaoke w/Clydester-7  
SU: Karaoke w/Clydester-5  
WE: Open Mic-6 pm

**LAVELLE'S WINE BAR & BISTRO**

5TH ST. PUBLIC MARKET • 338-9875  
FR: Jenny Payne-5; Jazz  
SA: Chris Stubbs-5; Jazz

**LEGEND'S GRILL & STADIUM CLUB**

44 E. 7TH AVE. • 683-5160  
FR: Karaoke w/Jared-9  
WE: Open Mic w/Wade Zev-9

**LONE STAR BAR AND GRILL**

I-5 AT COBURG • 686-8686  
TH: Girls get wild-9; DJ dancing  
FR: Guys get wild-9; DJ dancing  
SA: Karaoke-9  
TU: Open mic-9  
WE: Coyote Ugly-8

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FR: Salsa w/Jose Cruz--10  
SA: Los Montunos--10  
WE: Posadas w/Salsa--8

**LUCKEY'S CIGAR CLUB**  
933 OLIVE ST. • 687-4643  
TH: Alias Real--10; Rock  
FR: Cabinessence--10; Mellow indie  
SA: The Danged--10; Rockabilly  
TU: Jazz Night--10

**LUNA**  
30 E. BROADWAY • 434-5862  
SA: Erik Muiderman--6; Singer/songwriter,  
Brooksie Robertson w/Buster B Jones--8:30;  
American fingerstyle guitar

**MAC'S AT THE VET'S CLUB**  
1626 WILLAMETTE ST. • 344-8600  
TH: Christie & McCallum--9; Honky tonk, rock  
FR: Mo Fessor--9; New Orleans funk and boogie  
SA: Juke Joint Blue--9:30; Blues

**MULLIGAN'S PUB**  
2841 WILLAMETTE  
FR: Bobby Six Crows and The Riffin' Warriors  
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1 COMMONS WAY • 349-0707  
TU: Karaoke w/Jared--9

**PERUGINO**  
767 WILLAMETTE ST. • 687-9102  
WE: Irish Jam--7; Celtic

**PLANET GOLOKA**  
679 LINCOLN ST. • 465-4555  
TH: Srila Prabhupada--6:30; Film  
FR: Open Music Jam--7  
SA: Kirttan Dinner--6:30  
MO: Original Songs Open Mic--6:30  
TU: Poetry Night--6:30  
WE: Kava Circle--6:30; Ritual

**PRIME TIME SPORTS BAR**  
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SU: Karaoke w/Donny--9

Grade, Tourist--9:30  
SA: Rejudikata, Welsh Rabbit--9:30  
TU: Reefer Punks--9:30

**SWEETWATER'S VALLEY RIVER INN**  
687-0123  
FR: West Coast Rhythm Kings--8; Jump, jive, swing  
SA: Shelley James Musicbox--8; R&B, soul, gospel

**TAP 'N' KEG**  
1704 MAIN ST., COTTAGE GROVE 942-8713  
TH: DJ Rick--9  
FR: DJ Rick--9:30  
SA: DJ Rick--9:30  
WE: DJ Rick--9

**TINY TAVERN**  
394 BLAIR BLVD. • 687-8383  
FR: The U-Genie Band--9:30; Folk, rock, soul

**QUACKER'S**  
2105 W. 7TH • 485-5925  
MO: Karaoke--9; Variety  
WE: Quacker's Blues Bash--8:30; Blues jam

**RAMADA INN**  
225 COBURG 342-5181  
FR: Johnny Law and the Rebels--9:15  
SA: Johnny Law and the Rebels--9:15

**SAM BOND'S GARAGE**  
407 BLAIR 431-6603  
TH: The Kitchen Syncopaters--9; Jug band  
FR: Woodknot, The Jackson County 5--9:30; Rock  
SA: Hot Club Sandwich CD Release w/Frank Lemon--9; Gypsy jass  
SU: Bayou Cadillac--8:30; Swamp rock  
TU: Bluegrass Jam--9

**SAMURAI DUCK**  
980 OAK ST. • 345-6577  
TH: Station Wag--9:30  
FR: Hollowman, Sunken

**THE VOLCANO**  
535 MAIN ST., SPFD.  
WE: Ozone Baby--9:15; New rock, classic rock

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922 GARFIELD ST. • 345-3606  
SA: Genius Pro, Organic Assault Weapons, The Phormula, Big Balou the Sasquatch--10

**WILD DUCK MUSIC HALL**  
169 W. 6TH • 485-3825  
SA: Wild Nights w/DJ Titus and Jayson--10; Hip hop, R&B, Dance, Retro

**WOW HALL ★**  
291 W. 8TH AVE. 687-2746  
SA: Winter Solstice Goddess Celebration--8:30; Ritual

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FR: Ramblin' Rex Loneman--8; Blues  
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## Co-Munching

A little on the side can be nice.

**T**oday I'm going to discuss co-munching, an important culinary technique that straddles the line between cooking and eating. Co-munching is cooking in that it is a conscious attempt to adjust the final flavor of the finished product. Co-munching is eating in that it happens in your mouth, while you are chewing, followed by swallowing.

I caught my first whiff of this exciting practice during my restless high school years, when every afternoon would find me in the household of a different buddy. Each kitchen had its own culinary attractions, and there was much to learn. I discovered chips and salsa at Chad's house. Heather's place was good for cold cereal and ice cream. Larry's fridge had Budweiser. Judah's fridge had really good digs, but between Judah and his hungry siblings, good luck finding any.

My favorite stash was Jake's, where his long-suffering Red Sox fan of a Jewish mother could often be found by the radio, listening to the game, none-too-hurting with an uncorked bottle of pretty good cheap red wine. Jake's fridge inevitably contained *hippy dippy noodles* — also known as cold peanut-sesame noodles, and often contained baked bluefish in Dijon sauce (usually near the bottom of the fridge, wrapped in foil).

I had a lot of adventures around that dining room table, culinary and otherwise. Much useful information was gleaned, like the autumn afternoon when Jake and I were eating pasta. I had chopped some raw garlic and sprinkled it on top

of mine, as I am want to do. When I got to the table, Jake had his fork in one hand and a clove of garlic in the other. He would take a bite of pasta, and then a bite of garlic, and he would chew.

Jake was co-munching, although neither he nor I knew it at the time. Jake had no cutting board or knife to clean afterward. He didn't even bother to peel the garlic. He just munched through the wrapper. Brilliant.

I should add that after years of co-munching, I have come full-circle with regard to the aforementioned scenario. Rather than co-munch pasta with garlic, I now mince and toss the garlic with olive oil into the hot pasta. Then I dress with sauce and serve. This is not an indictment against co-munching, just a personal choice. Co-munching is a tool for you to apply in accordance with your particular flavor goals. Pasta with co-munched garlic is still infinitely better than pasta with no garlic. Indeed, many things are much better when co-munched with garlic.

Today it is rare to find me at the table without a pickled pepper on the side of my plate — including that plate of pasta. I take a bite food, and then I nibble the pickled pepper. The size of my nibble depends upon how hot the pepper is, and with what dish I am co-munching. The best items for co-munching are those that add spice, acid, or some other component of your own personal flavor equation.

And there are many flavor equations to choose from. Asian cooking, for example, seeks a mix of sweet, sour, acid, and hot. Other

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folks follow a simpler path: fat = flavor. I fall somewhere in between. Using the Asian equation as a rough rule of thumb, my primary objective is to unite fat and acid in my mouth before the chew is swallowed.

Technically speaking, you can co-munch from a cup as well. Coffee for example, can be an important component of breakfast flavor. To me, bacon and eggs don't taste complete until there is coffee swirling around my mouth.

Actually — Violation! It still isn't quite right. You need to be co-munching a hot pepper with your bacon, eggs and coffee.

And then there is wine. Have you ever wondered why certain wines go with certain foods, white wine for fish and chicken, red wine for red meat?

It's not for reasons of color coordination. (That's Jake's sister's department.) It's all about the flavor. While I don't have space to go into detail of why different colored wines taste different from each other and vary according to how they taste with different colored meats, the salient point is this: sipping wine with your meal

is co-munching.

There is a pattern of mine that is as predictable as the *hippy dippy noodles* in Jake's fridge. It happens whenever I cut up the spoils of deer hunting. Each deer is different, and a cut off of one animal might be good for steak, while the same cut on another would be better as stew meat. There is only one way to find out.

Fry up some bacon and grapeseed oil. Remove bacon, add meat to the sizzling oil and fry. When it is cooked, sprinkle minced garlic, drizzle with soy sauce and stir.

Co-munch this with pickled pepper and wine. Tough or tender, the meat inevitably tastes good, and wine makes it taste better. Sometimes I take two or three sips with each bite.

This tastes so good that I, of course, decide to fry up some more meat, some of the good stuff this time. More meat, more wine, and soon my bottle (and/or my housemate's bottle) is empty, and I am no longer in any condition to be playing with sharp knives. **EW**

*Chef Boy Ari, also known as Ari LaVaux, is currently living and cooking in Missoula, Mont.*



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## Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT.** In the Matter of the Estate of MARJORIE E. CHANEY, Deceased. Case No. 50-03-22449 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, James A. Chaney, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative James A. Chaney, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court of the Personal Representative. Dated and first published December 11, 2003. JAMES A. CHANEY, Personal Representative

## Lost & Found

**LOST CAT.** Longhaired Siamese. Name is Kiki. Bethel district. Cross Streets Haig and Goodyear. 607-0427.

**STUFFED BUNNIES** mistakenly sold at a garage sale or donated to Firstplace- St. VDP 5/03. 2 lavender and white, 1 with musical buttons, 1 small pink, 1 white, 1 yellow one. Reward. 349-0382.

## Wanted

**TURKEY DEEP FRYER.** Looking for a home deep fryer just in time for the Holidays to deep fry a turkey. 343-6980.

**WE WANT MINORITY WRITERS:** The Academy for Alternative Journalism, supported by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medical School of Journalism, Chicago. The eight-week program (June 20 - August 15, 2004) aims to recruit talented minority writers into the alternative press and train them in magazine-style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at [www.medill.northwestern.edu/aaj](http://www.medill.northwestern.edu/aaj)



## Help Wanted

**ENGINEER REQUIRED** in Eugene area. Responsible for design, drawings, production implementation and documentation. Min. requirements: BS in Mechanical Engineering, proficient in SolidWorks, knowledgeable in automotive mechanical, electrical and assembly. 5 yrs experience. Send resume to HR Manager, 406 Railroad St, Yelm, WA 98597 or email [Eleanor@amtechcorp.com](mailto:Eleanor@amtechcorp.com) EOE.

**NOW HIRING:** companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info. 1-985-646-1700. Dept. OR-1072.

**EARN EXTRA CASH!** Up to \$500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: [videopro5000@msn.com](mailto:videopro5000@msn.com). 541-688-1488 (Female Callers Only)

## Career Training

**ACTORS AND** actresses needed. Adult theme, no full nudity or porn. Serious actors only. Must be at least 19 yo. Older actors welcome. Send resume and headshot to [delcinnia2000@yahoo.com](mailto:delcinnia2000@yahoo.com)

**BARTENDER TRAINEES** wanted! No experience necessary! Have fun and make up to \$250 per shift! Local positions available now! Call 1-800-514-0227. (AAN CAN)

**EBAY OPPORTUNITY!** \$11-\$33/hr. possible. Training provided. No experience required. For more information Call 1-866-621-2384, ext. 7171. (AAN CAN)

**MYSTERY SHOPPERS** needed. National businesses need shoppers to evaluate products and services. Must have email. 1-800-503-1207, ext. 9825. (AAN CAN)

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**MOVIE EXTRAS:** \$200-\$600/day. All looks, types and ages. No exp. required. TV, music videos, film, commercials. Work with the best. 1-800-260-3949 X. 3560. (AAN CAN)

## Business Opportunities

**AREA MILLIONAIRE.** Looking for five entrepreneurs who want to make serious money. Call 888-470-1385.

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**NO COMMUTE!** Learn to earn \$10K+ per month from home. 1-800-547-8609.

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 Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo & contact phone number to:  
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 P.O. Box 40545 • Eugene, OR 97404  
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**541-688-1488**  
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A	M	U	D	W	I	G	H	T	B	L	A	B			
I	I	N	M	I	S	A	I	M	R	E	N	E			
R	N	S	Z	S	A	Z	S	A	G	A	B	O	R		
M	O	H	R	P	A	Z	N	E	V	A	D	A			
A	L	O	O	F	C	A	T	R	A	N	A	T			
S	T	R	O	B	E	R	O	I	D	O	L	E			
S	A	N	F	O	R	D	A	N	D	S	O	N			
			M	I	R	I	I								
			D	A	B	N	E	Y	C	O	L	E	M	A	N
A	G	E	R	S	S	E	T	A	B	U	L	A			
G	O	A	T	S	S	L	C	S	A	T	U	P			
A	T	R	I	U	M	T	H	A	Y	A	M	S			
T	H	E	S	I	M	P	S	O	N	S	T	I	T		
H	I	S	T	D	A	I	N	T	Y	E	N	E			
A	C	T	S	C	O	N	G	E	R	D	A	R			





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**Clothing**

**MAKE A Statement.** Have some fun! Piss off the Religious Right. Get a "God Created Me An Atheist" T-shirt. Visit [www.godcreatedmeanatheist.com](http://www.godcreatedmeanatheist.com) (AAN CAN)

**Furnishings**

**CHERRY SLEIGH** bed. Queen size. Very nice quality. New in boxes. Sacrifice. \$245. 232-0199.

**KING PILLOWTOP** mattress set. Thick, great quality. With boxes, warranty. List, \$800. Sacrifice, \$245. 684-4633.

**QUEEN DOUBLE** pillowtop mattress and box. Extra thick. New in plastic. Must sell. \$195. 221-8732.

**Misc.**

**CHRISTMAS SPECIAL.** Free DVD player while supplies last with purchase of Wolff Tanning Bed. Payments from \$25/mo. Free color catalog. 1-800-781-5173.

**MESSAGE BED.** Brand new. Custom Craftworks with accessories. \$600 or best. Lorena, 688-9890.

**SPECIAL SERVICES** black ops badge collection for sale. Intruders, B-1, Panthers, etc. Call Mr. McMahon. 343-1749. \$1,000.

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**jonesin' crossword** By Matt Jones

**"Wide World of Non-Sports" - we don't play the game.**

**Across**

1 Dumas character  
 6 Kind of camera  
 9 Monitors that preceded flat-screens  
 13 "\_\_\_/Ashtangi" (Madonna song)  
 15 Actress Zadora  
 16 She married her brother  
 17 Prohibition Era activity  
 19 G-string stuffers  
 20 Green winter edible  
 22 Puffy 'dos  
 24 "Happy Birthday" follower  
 25 Boston system  
 26 Mossy growth  
 29 "\_\_\_ done!"  
 31 Great, to ground control  
 32 The magic word?  
 36 Gets bested  
 37 He ruled the Chinese city of Yangchow for three years  
 39 Hotel postings  
 42 Bowie, for one  
 43 2003 Will Ferrell movie  
 46 Hiding under the table  
 48 Like some eye-pleasing websites  
 50 Film student's deg.  
 51 Blur's rival  
 55 Theater box  
 56 "When You Wish Upon a Star" singer  
 60 Fair word  
 61 Vocal percussion of the hip-hop world  
 64 Mallrat, usually

**Down**

65 "Lord of the Rings" tree  
 66 Dark chocolate concession stand piece  
 67 Georgia and Latvia, once: abbr.  
 68 "E.T." actress Wallace  
 69 Captures a computer image from video

11 Railroad bridge around  
 12 Works the runway  
 14 Bach's "Mass \_\_\_ Minor"  
 18 Turner who rebelled  
 21 Like a porcupine  
 22 Ocala's st.  
 23 Classic New Wave album  
 27 Crime hated by the IRS  
 28 Neither partner  
 30 Dove's cry  
 33 "Gross!"  
 34 First name in horror  
 35 Bee-related prefix  
 37 \_\_\_ culpa  
 38 Son-gun link  
 39 Airplane engines that work off compression  
 40 Sticks on  
 41 One who stomps

43 After-hours programming, perhaps  
 44 Drumstick  
 45 Charge  
 47 Convertible couch  
 49 Kind of muscle  
 52 Act division  
 53 Ready to throw something  
 54 Take a load off  
 57 Saturn models  
 58 Everybody there loves Raymond  
 59 He's a big ape  
 62 Collar a criminal  
 63 One way to find yourself?

©2003 Jonesin' Crosswords  
 For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #129

1	2	3	4	5		6	7	8		9	10	11	12
13					14		15				16		
17						18					19		
			20							21			
22	23					24					25		
26				27	28				29		30		
31				32		33	34	35		36			
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39	40	41				42					43	44	45
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50				51		52	53	54			55		
56			57						58	59			
60						61						62	63
64						65				66			
67						68					69		

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Wed. 7:15pm Jan. 14-Mar. 17 w/ Michele  
Thur. 5:30pm Jan. 15-Mar. 18 w/ Michele  
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**Fridays, 10:00am Jan. 16-Mar. 19 (10-week)**  
Cost per series above:  
Drop-in during January 5-9: \$10/\$8  
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Cost: \$75 for Adult & Child  
Additional child: \$30 extra Preregister now!  
**\* Free Intro! - Tue. Jan. 13 \***  
**Holiday Closures**  
We will be closed between **December 24** and  
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**Mon. Dec. 27 5:30pm Revitalize w/ Netti**  
**New Year's Day 9am Rejuvenate w/ Nancy**  
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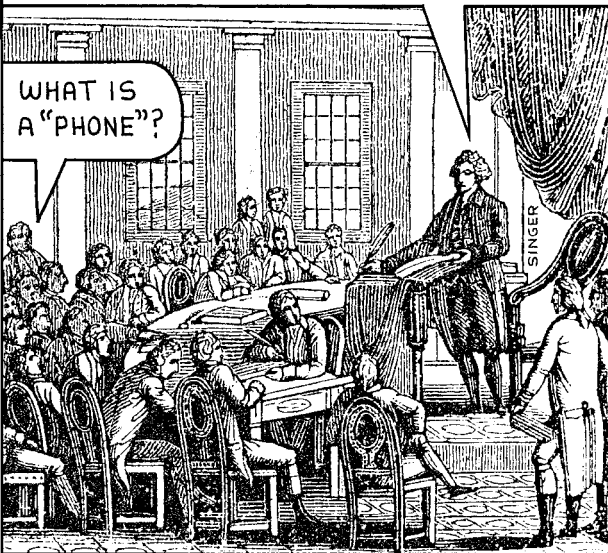
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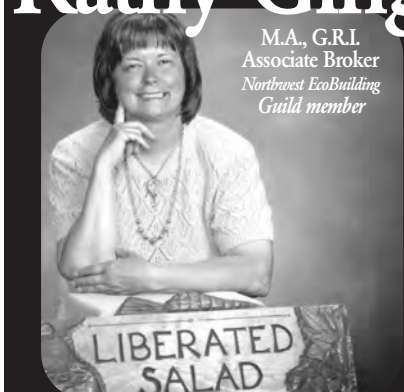
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**3-BDRM, 2-BA** cozy house. SW Eugene. Oak floors, wood stove, gar, covered patio, fenced yd, garden, W/D. \$350/mo. per rm. I'm 27 yo professional, climber, skier, pet ok. 521-1463.

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See something you like? Respond to an ad! Call: 1-888-652-6385



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To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



#### HOME FOR

holidays? Let's get merry together - holiday events, cross-country skiing, snow shoeing, Bijou, arts-crafts, mellow music and mistle-toe. Slender woman seeks soulful, mid-life man. ND, NS. ☞ 1731

#### LIFE IS GOOD

Warm woman, petite, attractive, early fifties. Seeking to spend time with interesting, sincere, intelligent, fun man. Let's lighten up these dark winter months. ☞ 1728

#### 18-19 YO

Friends and more. 5'3", 125 lbs, brownish-grayish eyes. SWF looking for SWM or BiF. Romantic type is ok. Eugene, looking for people. ☞ 1727

#### POSITIVE ATTITUDE

Heart of gold. SWPF, 52, young at heart, HWP, seeking companion. Enjoys music, movies, walks, nature, cats, laughter and romance. Friends first, NS. ☞ 1711

#### ATTRACTIVE

HWP FC in 20s ISO hot SM with athletic sexy build, 21-30. Clean, STD-free, intelligent, respectful a must. Casual fun wanted. Let's talk see where it goes. ☞ 1644

#### SWF, SUNSET

brunette, deep thinker, enjoys Eugene. Soulful a real songbird. Tall, willowy and a Nursing Student. ☞ 1640

#### DELETED VM BOX

Due to a computer glitch, box number 1445 was deleted from the voice box system. If you responded to this box number, please respond to box number 1635 to leave a message for that person. We apologize for the error. EW. ☞ 1636

#### ENERGETIC OUTDOOR

Female, tall and athletic. Seeks healthy soul mate who is same and enjoys organic gardening, yoga, music and dance, water and mtn. adventures, and dog friendly. ISO 34-42 yo, financially stable, committed, listens and shares open hearted communication. NS, ND please. ☞ 1635

#### SWF, 22 YO,

5'8". ISO S M, 22-27, friends first, possible LTR. Me: honest, caring, hard worker, good sense of humor, children ok, no drugs. ☞ 1616

#### GOT SPURS?

Cowgirl from Jackson WY missing life on the ranch. Seeking company of a 30-40 yo man who loves horses and mountains. Prescreening done by cowgirls sister. ☞ 1615

#### GREEN-EYED

Slim, leggy, not chesty. NS. Dance enthusiast. ISO single doctor-woodworker, or craftsman type. 39-53, ND with some flexibility. Write Blind Box "Green-Eyed" ☞ 1616

#### ROMANTIC HEDONIST

Tall, slender, mid aged female, intense, passionate, shy, outrageous, silly serious, work in progress, mental and physical exploratory travel, open to experiences, artistic and musical, alternative to jazz, opera to techno, praying, wishing for, chanting, yearning for; young at heart, somewhat likewise male. ☞ 1605

#### ANYTHING YOU

want! Beautiful and sexy SWF, 44, needs a Sugar Daddy for mutually beneficial relationship. You're single or married, STD free and generous. Let's both get what we want! ☞ 1570

## RED MEAT

teeth and nails when all else fails

from the secret files of  
**Max Cannon**

I'm tired of these same old holiday movies. Hold on a sec, here's one I haven't seen yet... "Santa Claus IV: Crimson Yuletide."

KLIK

©2003 MAX CANNON WWW.REDMEAT.COM

Ridiculous. In real life, Santa would have to use a much bigger machete than that if he was going to single-handedly fight off an entire army of cannibal death-elves.

#### SSSSS...

Soulful songbird, small svelt, savvy, sometimes 60s style, sensitive, semisweet, spirited-uai. Silent sitter. Signaling sincere, sensual, solvent señor. 50-65 yo. NS. ☞ 1556

#### NOT AFRAID

of a commitment. Honest, kind, gentle, outdoorsy, camping, pool. Me: DWF, 30, HWP, fun loving. Enjoy camping, sand dunes, drives, camp fires and my cat. Friends first. ☞ 1554

#### UNUSUAL?

Cute, voluptuous, busty lady seeking high libido man for commitment. We can afford a better place together, meals, walks, talks, lots of laughter. You are loving, romantic, cute, fearless. 48-59, ☞ 1544

#### RECOVERING ROMANCE

WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ☞ 1538

#### DOES SIZE MATTER?

Woman, 45, with big smile, expansive heart, open mind, generous spirit, large libido, seeking someone who truly looks beyond the size of the body to the size of the heart. ☞ 1518

#### ZEST 4 LIFE

WWF, 52, ISO 50+ male companion for friendship and possible LTR. ME: teacher, freelance writer, creative, intelligent, light-hearted, direct. YOU: intelligent, casual, unpretentious, good sense of humor. Do you like pool? Let's shoot a round. ND. No conservatives or ultra-religious types. Write Blindbox "Zest". ☞ 1517

#### SEARCHING FOR

my equal. SWF, fit, active, outdoor enthusiast. I am educated, a hard worker, emotionally healthy, financially secure. Would like to meet a mature gentleman, 36-50. Personal integrity a must. Friends first, possible LTR. No drugs, NS. ☞ 1517



#### ROMANTIC

Misfit. Silvery, tall, slender, slightly ethnic looking. SW, 1/2 JM. 50s, good humored, creative, hard-working. Seeks loving ethnic woman with appetite for diverse foods, music, film, literature, neck rubs and travel. ☞ 1725

#### NICE GUY

I am a healthy, fit, financially secure and sincere man with a good sense of humor. I am a former teacher who is still working to improve education for low-income kids. I like to hike, go to movies, and have good conversation. I am seeking company of a woman born in the 1940's or early 50's, who is young in spirit, active, politically liberal, comfortable with range of people, and interested in companionship and fun including walks, dancing, movies, and good conversation about a variety of topics. ☞ 1729

#### LOST YOUR NUMBER

You left a message 12/13, but I erased it along with your phone number. Please try again. I'm Spiritual Healing, box 1540! Sorry, I will respond! ☞ 1724

#### I'M IT FOR YOU

Me: mid 40s, DWM. Perfect in every way. ISO same. Friendship, LTR. ND, NS. To get to know and more. ☞ 1719

#### SWM, 35

ISO LTR with women close to same age. I want to father your children and play with your sex toys. ☞ 1712

#### SWM, 35

Both pragmatic and spontaneous. Into living and loving to the fullest. Seeking SF, age and race irrelevant if we click, right? Tell me about you. Write Blind Box "Brewery" ☞ 1680

#### I WANT YOU

Slightly crazy, very romantic, sensual engineer who loves to dance, canoe, picnic and try new things. 6', 49 yo, 190 lbs. Don't watch sports, drink, drug, smoke. Seeking partner and playmate. ☞ 1675

#### GREAT GUY!

SWM. Personable and quite romantic. Many interests. Lots of fun, athletic, independent, NS. Desires friends and romance with a SWF, of like mind. ☞ 1674

#### A TRUE GENTLEMAN!

I'm a 40 yo pro B gentleman that's 5'8", 155 lbs, with soft blk curly hair, med. brown skin and a neatly trimmed mustache. ☞ 1643

#### MR. RIGHT

SWM seeking SWF, 25-35, small built, athletic, romantic type. Looking for casual dating with cute girl, not chunky. ☞ 1642

#### SANTA NEEDS

a date with a good girl. Ho! Ho! ho! Come ride my sleigh tonight. Ho! Ho! Ho! Sweet dreams! ☞ 1639

#### FRIENDS FIRST

SWM, 5' 9", 170 lbs, seeks interesting eclectic woman, 18-30. Enjoys books, horror movies, coffee shops, heavy music. ND or alcohol. ☞ 1634

#### OK'D TO CALL

60, attractive, HWP. I'm E-Z going, casual. A basic guy, sense of humor, fun to be with, lots of interests. Call me, let's have fun. ☞ 1633

#### SEEKING APHRODITE

WM, 43, looks 33. Seeks goddess, any age, for exploration and fun. You know your powers, and aren't afraid of them. ☞ 1629

#### ICE BREAKERS

Who was the Thin White Duke and where is he now? Who is Dean Moriarty? Money or love? Burger and fries or shrimp and white wine? Morally conservative or liberal? ☞ 1628

#### NEED

conversation or pure elation. Ease frustration with oral stimulation. SWM, 6', 140 lbs, 30 yo. ISO HWP F, any age or race. No STDs. Tickle your senses with my talented tongue. ☞ 1622

#### LEATHER, BONDAGE

and S/M. I'm seeking a submissive female who wants to explore restraints, mild S/M, vibrators, toys, kinky and normal sex. I'm nice looking, financially independent, creative, experienced, safe and gentle. You: cute, healthy, no children, nice figure. Write "Resident" POB 25160, Portland, OR 97298. Include phone number, no email addresses please. ☞ 1632

#### ATTRACTIVE WM

40, 120, 5'4", neat looking Asian white lady, 30-45 fun times at your choice. Talking, laughing, tubing, friends or LTR. ☞ 1614

#### VERY NICE

handsome SM, 30s. ISO young, sexy women, 19-28, who love to wear sexy panties. Must be playful and interested in part time fun only. Prefer Albany area. ☞ 1611

#### INTELLIGENCE = DESIRE

Is intelligence in a man a turn on for you? Then this tall, energetic, lusty, creatively bright, witty, SWM, 52 would love your intelligence and beauty to complete him. ☞ 1604

#### IS THERE A

Beautiful, confident, kind, middle-aged woman who wants to meet a man with similar qualities to explore the romantic possibilities that are open to us all? ☞ 1573

#### HARD ROCK

Wi,WM, 42yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything! ☞ 1568

#### THE RIGHT MAN

27 yo, blonde-brown, 6'. Looking for someone to have fun with, maybe more. ☞ 1566

#### ELIMIDATE

Women needed for yes and eliminate. 25-45, Non smoker, Bi female, outgoing, sensual, lustful, women. No strings or games. Call for further details and information. ☞ 1550

#### HELP, HELP

Slowly turning into a couch potato. Call quick before it's too late! Fifty something, young at heart, new to Eugene. Seeks low key lady. Let's give it a try. ☞ 1546

#### TALL, HANDSOME

and kind 30 yo seeks soft, sexy, and sweet woman for mutual partnership. Appreciation of nature, movies, intelligent conversation, and relaxation important. Let's enjoy life more, together. ☞ 1542

#### OUTDOOR FUN

SWM, 40, seeking SWF, 25-42, for playful times in the outdoors. I hope you enjoy skiing, camping, hiking, fishing and evenings around a campfire. Let's be friends first. ☞ 1541

#### SPIRITUAL HEALING

SWM, 31, ISO partner for tantric-sacred sexuality exercises-workshops. Exploration of new paradigms blesses us with renewed spiritual cores. Interested in a December 13 puja? Serious inquiries only. ☞ 1540

#### NIGHT ON THE TOWN

Are you adventurous? Willing to take a risk? Kind, intelligent male (and not too bad looking), 30, ISO female to join me at Hult Center for Dec. 9 holiday event. ☞ 1539

#### YOUNGER 4 OLDER

ME: 28, healthy minded, attractive, sensitive, and STD-free looking for winter companionship. You: 36-50, healthy minded, emotionally secure, std free. Friends that share and learn. laugh and love. ☞ 1536

#### ASIAN WOMEN

I am a single, attractive Italian man originally from Eugene, now live in Seattle. I visit Eugene often. Would like to meet Asian women when visiting. ☞ 1535

#### FREE NEW CAR

for the right lady. DWM, 52 yo, 5'7", HWP blue eyes. Decent guy, good looks I'm told. ISO S-DWF who is moderate, kinda down to earth and a good personality. ☞ 1520

#### NICE GUY

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 61'1" guy. ☞ 1446

#### GOLDEN HANDS

Creative writer and activist seeks artistic woman who enjoys receiving long, sensuous massage and even longer periods of oral stimulation (verbal of course). ☞ 1683



#### CHRISTIAN LESBIAN

support. Christian woman and lesbian partner seek others for discussion, support. One is true believer, other is spiritual. Like to meet others working through the conflict. ☞ 1673

#### HOWDY-

Want some Southern comfort, Northern practicality, Western adventure, Eastern intellect? I'm looking for a peer lesbian feminist whose older, natural, experienced and clean. Let's continue the dance. ☞ 1641

#### FUN CUMS IN 3s

Treat yourself to fun. MWC ISO a Bi F. Age and race not important, attitude is. Come join us. No men. ☞ 1618

#### FRIEND AND LOVER

Feminine, reserved, loving Bi female looking for honest, trustworthy LTR. No games. Me: HWP, 30, NS. Want to further explore Bi experiences. UB2. ☞ 1552

#### GIRLS GONE WILD

Where are you all at? Call this ad. Lets party and play. No strings, just fun! Hot tubing, karaoke. Come on let's play. ☞ 1551

#### LUSTY NYMPH

Seeks soulful Butch for kissing, cuddling and whatever pops up. 40-something voluptuous femme would like to meet easy going, light hearted friends. Echo seeks her Pan. ☞ 1547

#### IT'S A GIRL THING

Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☞ 1646



#### SUB ISO SENIOR TOP

Sweetly submissive, totally sexualized, playfully erotic, demurely feminized, youngish 40s bottom ISO 50s+ senior, dominant, aggressive, active top man! Make a New Year's resolution to get in shape working me over! ☞ 1722

#### MWM, 36

Slightly Bi. ISO slightly Bi male for LTR. You must be married or in a LTR with a woman. ☞ 1713

#### I NEED YOU!

I am looking for a nice handsome man or transsexual who wants to have a good time in the shower. ☞ 1569

#### THOUGHTFUL

36 yo, 5'6", 175 lbs. NS, ND. ISO same or older. Friendship or LTR. Personality more important than race, age or looks. ☞ 1537



#### SAD GRAD

29 yo SF ISO someone to make me write MA thesis. In turn, will make you accomplish whatever you want to achieve but are slacking on. Blood-signed contract not required, but am Serious. ☞ 1623

#### FUN LATE NIGHT

Late night fun. Let me know, I love both. ☞ 1572



#### DOG PARK

and Suds 'em. We had a dog-chat in Alton Baker Park on 12/06 and then met again afterwards sudsing our friends: yours a Shepherd-Great Dane, mine a Shepherd-Mystery. Could be nice to go for some dog walks together. ☞ 1730

#### LISA

Friday 12/5 Joe's Bar and Grill around Midnight. You asked where I worked, told me your name, we talked a little. I had too much to drink before we met so would you like to finish our conversation at Joe's on a Friday? ☞ 1732

#### JOHN HENRY'S

Sunday night. Beautiful silhouette dancer, I'm dying to see you in the light. I'll be back next Sunday.

#### PRETTY WOMAN

Heather. Received your letter one year later. Let's try again. Matt, 344-9853(c).

#### RED ROBIN CUTIE

Pita Pit, 12/11. You: super cute with small pigtails. Me: drunk and yodeling. Thanks for putting up with me. Let's hang out sometime. Friends or lovers. Echo that? ☞ 1721

#### SPRINGFIELD

library god. You remind me of a Greek god, dark curly hair and great smile, are you a tutor? I see you often. Are you attached? Love to talk sometime. ☞ 1718

#### MWC SEEKING BM

MWC ISO of a long lasting, confident, well endowed BM, 28-50, to fulfill sexy, semi-submissive wife's wants, needs, desires for hours. Str8 husband watches only. ☞ 1715

#### SELCO III

I can't call 900 numbers, please leave me a message in box #1314. SELCO-DRIVE! I recorded a message now--! Would love to hear from you! ☞ 1714

#### AS PROMISED

I busted you for solicitation but you forgave me. Here is the beginning of your reward. Let's meet for drinks and dinner, call me. ☞ 1710

#### BLUES JAM BENEFIT

Esau, we talked after the show. You came outside and got my number. I said call me when you'd be playing again. Meet for coffee or a drink? ☞ 1709

#### SAW YOU AT

Value Village, 12/11. I was dressed all in black, long hair-beard. You: Robust and beautiful. I've seen you before. We made eye contact. ☞ 1684

#### HEY MIKEY

My boy deedn't do it! ☞ 1681

#### DOLLY DOODLEBUG

AKA Lizzie Wigglesworth, Merry Christmas! I miss you and Boo Bear too. I'm sorry I hurt you. I will always love you! -King of the Blues ☞ 1679

#### KITTY

I saw you drive off with another man in the passenger seat. Our future in the trunk and my heart under the tire. Please make a U-turn. You're a puppy. ☞ 1677

#### THE FOX FILES

at midnight. G- "the space between" was always the best. You were an awesome companion. Live, love, learn and grow. -V ☞ 1676

#### MERCH GIRL

Lucinda Williams. You: blonde and beautiful rockstar goddess selling merch at McDonald Theater. Dinner? Coffee? Phun? ☞ 1672

#### PALACE BAKERY

hottie. No more heart trouble, okay? I miss the bread (and Fang) but the sushi here is great. ☞ 1671

#### DANCEHALL

Night before Thanksgiving. We danced like crazy. You called me a goddess. I called you my dream man. Get in touch and I'll let you wear the cowboy hat. Write Blind Box "Cowboy Hat". ☞ 1671

#### LIL' OVULATOR

Sending you healing energy so we can play in the snow with your guardian angels. Thanks for warming my buns. ☞ 1670

#### JOANN'S FABRIC

Thank you for being so helpful and fun. The green fur is loved greatly. ☞ 1669

#### NAKED AT MT.

Pisgah. 2 naked friends with fuzzy brown sun skin. John Paul was there making us giggle. ☞ 1668

#### MY FUZZ







# Holiday SALE!

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A wealth of elegance & refinement defines this traditional bedroom furniture displayed in a warm martini cherry finish on cherry veneers and select hardwoods. Many matching pieces available. King **\$577**

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**4 PIECE LIVING GROUP \$799** Includes full size sofa frame, chair frame, basic futon mattresses, solid washable covers, coffee table and end table!

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**\$699** Newport 4-Piece Living Group

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- Chair size futon with washable cover
- Coffee table
- End table

Available in natural or mahogany finish.

**SPECIAL PRICE:** Also available in Oak for **ONLY \$699!!**

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**\$349** Hide-n-Slide Loft

Create hours of fun with this indoor playground and tent bed! Includes twin bed, ladder, slide and roomy "igloo-style" tent with windows. Solid alder with natural finish. Tent also available in pink w/yellow trim.

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**6 months**  
no payments  
no interest  
& zero down!  
for limited time



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